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Folktales from South Sudan Folklore and Development in the Sudan **Egyptian and Sudanese Folk-tales MYTHS and Folktales African Stories from the Jieng South Sudan** Dinka Folktales Myths & Folktales *Baggara of Sudan* **The Girl Sudan Painted Like a Gold Ring Folk Stories from the Northern Sudan** Ja'aliyyin Folktales *Ada's Bedtime Stories* **Stories from Sudan** The Greenwood Encyclopedia of Folktales and Fairy Tales [3 Volumes] **Tatterhood** *Aarne - Bayerischer Hiasl Enzyklopädie des Märchens: Suchen-Verführung* Storytelling around the World: Folktales, Narrative Rituals, and Oral Traditions African Folklore War of Visions **Suchen - Verführung** **Popular Culture in Africa** **Human Rights in Africa** *Folk Traditions of the Arab World* **Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition [4 volumes]** Global Security Watch--Sudan **Bibliography of Social Sciences of the Sudan** *Folktales of Egypt* The Folktales of Palestine **Folktales of Newfoundland (RLE Folklore)** **Tales Arab Women Tell and the Behavioral Patterns They Portray** Ja'aliyyin Folktales Atlantis: Dämonen des Sudan **Sudanese Intellectuals in the Global Milieu** Bibliography of Nigeria *Contested Sudan* **Wishbone** Scheherazade's Sisters **Routledge Library Editions: Chaucer To Be or Not To Be: Sudan at Crossroads** **Chaucer Source and Analogue Criticism**

Storytelling around the World: Folktales, Narrative Rituals, and Oral Traditions Jun 19 2021 This book serves as an indispensable resource for students and scholars interested in storytelling and in multicultural approaches to the arts. By taking an evolutionary approach, this book begins with a discussion of origin stories and continues through history to stories of the 21st century. The text not only engages the stories themselves, it also explains how individuals from all disciplines, from doctors and lawyers to priests and journalists, use stories to focus their readers' and listeners' attention and influence them. This text addresses stories and storytelling across both time (thousands of years) and geography, including in-depth descriptions of storytelling practices occurring in more than 40 different cultures around the world. Part I consists of thematic essays, exploring such topics as the history of storytelling, common elements across cultures, different media, lessons stories teach us, and storytelling today. Part II looks at more than 40 different cultures, with entries following the same outline: Overview, Storytellers: Who Tell the Stories, and When, Creation Mythologies, Teaching Tales and Values, and Cultural Preservation. Several tales/tale excerpts accompany each entry.

Baggara of Sudan Apr 29 2022 Humor, wit, myth, satire, sarcasm and tales, people culture, ethnography, anthropology, sociology.

Enzyklopädie des Märchens: Suchen-Verführung Jul 21 2021

Contested Sudan Dec 02 2019 Since gaining independence in 1956, Sudan has endured a troubled history, including the longest civil war in African history in Southern Sudan and more recent conflicts such as the humanitarian crisis in Darfur. This book explores this history of ensuing conflict, examining why Sudan failed to sustain a successful modern post-colonial state. The book

goes on to consider in detail the various attempts to end Sudan's conflicts and initiate political and economic reconstruction, including the failure which followed the Addis Ababa agreement of 1982 and the more recent efforts following the Nivasha agreement of 2005 which ended the civil war in the south. It critically examines how reconstruction has been envisioned and the role of the various major players in the process: including donors, NGOs, ex-combatants and the central state authority. It argues that reconstruction can only be successful if it takes into account the fundamental and irreversible transformations of society engendered by war and conflict, which in the case of Sudan includes the massive rural to urban population flows experienced during the years of warfare. It compares possible future scenarios for Sudan, and considers how the obstacles to successful post-conflict reconstruction might best be overcome. Overall, this book will not only be of interest to scholars of Sudan and regional specialists, but to all social scientists interested in the dynamics of post-conflict reconstruction and state-building.

Wishbone Oct 31 2019 Jarmon (English, U. of Tennessee, Martin) studies the history and attempts to trace the origins of several prevalent themes in African American folklore, using folk tale collections from the US and Africa. The themes link subjects with symbolic content, such as tar baby with binding and transcription and the skull with presence and propriety. An introduction presents Jarmon's methodology; her thesis is that these narratives are a type of modal discourse that is symbolized by the motifs of the wishbone and crossroads which she sees as emblematic of the concept of margins and reflective of a mood of indeterminacy. ^^^ Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).

Atlantis: Dämonen des Sudan Mar 05 2020

Stories from Sudan Nov 24 2021 Stories from Sudan By: Panther Bior and Jenet Kenyi

[The Folktales of Palestine](#) Jul 09 2020 Folktales are instrumental in ensuring the survival of oral traditions and strengthening communal bonds. Both the stories and the process of storytelling itself help to define social, cultural and political identity. For Palestinians, the threat of losing their heritage has engendered a sense of urgency among storytellers and Palestinian folklorists. Yet there has been remarkably little academic scholarship dedicated to the tradition. Farah Aboubakr here analyses a selection of folktales edited, compiled and translated by Ibrahim Muhawi and Sharif Kanaana in *Speak, Bird, Speak Again* (1989). In addition to the folktales themselves, Muhawi and Kanaana's collection is renowned for providing readers with extensive folkloric, historical and anthropological annotations. Here, for the first time, the folktales and the compilers' work on them, are the subject of scholarly analysis. Synthesising various disciplines including memory studies, gender studies and social movement studies, Aboubakr uses the collection to understand the politics of storytelling and its impact on Palestinian identity. In particular, the book draws attention to the female storytellers who play an essential role in transmitting and preserving collective memory and culture. The book is an important step towards analysing a significant genre of Palestinian literature and will be relevant to scholars of Palestinian politics and popular culture, gender studies and memory studies, and those interested in folklore and oral literature.

Ja'aliyyīn Folktales Jan 27 2022

Human Rights in Africa Jan 15 2021 This powerful volume challenges the conventional view that the concept of human rights is peculiar to the West and, therefore, inherently alien to the non-Western traditions of third world countries. This book demonstrates that there is a contextual legitimacy for the concept of human rights. Virginia A. Leary and Jack Donnelly discuss the Western cultural origins of international human rights; David Little, Bassam Tibi, and Ann Elizabeth Mayer

explore Christian and Islamic perspectives on human rights; Rhoda E. Howard, Claude E. Welch, Jr., and James C. N. Paul examine human rights in the context of the African nation-state; Kwasi Wiredu, James Silk, and Francis M. Deng offer African cultural perspectives; and Abdullahi Ahmed An-Na'im and Richard D. Schwartz discuss prospects for a cross-cultural approach to human rights.

Folktales of Newfoundland (RLE Folklore) Jun 07 2020 This collection of Newfoundland folk narratives, first published in 1996, grew out of extensive fieldwork in folk culture in the province. The intention was to collect as broad a spectrum of traditional material as possible, and Folktales of Newfoundland is notable not only for the number and quality of its narratives, but also for the format in which they are presented. A special transcription system conveys to the reader the accents and rhythms of each performance, and the endnote to each tale features an analysis of the narrator's language. In addition, Newfoundland has preserved many aspects of English and Irish folk tradition, some of which are no longer active in the countries of their origin. Working from the premise that traditions virtually unknown in England might still survive in active form in Newfoundland, the researchers set out to discover if this was in fact the case.

Chaucer Source and Analogue Criticism Jun 27 2019 Originally published in 1985. This impressive research tool offers four different indexes to cross-reference works on the sources of Chaucer. The user can look up sources by author, genre type or title, or look up the title of one of Chaucer's works to find which bibliographic entries they are mentioned within. This is a useful reference work on Chaucer source and analogue scholarship, including 1477 entries.

War of Visions Apr 17 2021 The civil war that has intermittently raged in the Sudan since independence in 1956 is, according to Francis Deng, a conflict of contrasting and seemingly incompatible identities in the Northern and Southern parts of the country. Identity is seen as a

function of how people identify themselves and are identified in racial, ethnic, cultural, linguistic, and religious terms. The identity question related to how such concepts determine or influence participation and distribution in the political, economic, social, and cultural life of the country. War of Visions aims at shedding light on the anomalies of the identity conflict. The competing models in the Sudan are the Arab-Islamic mold of the North, representing two-thirds of the country in territory and population, and the remaining Southern third, which is indigenously African in race, ethnicity, culture, and religion, with an educated Christianized elite. But although the North is popularly defined as racially Arab, the people are a hybrid of Arab and African elements, with the African physical characteristics predominating in most tribal groups. This configuration is the result of a historical process that stratified races, cultures, and religions, and fostered a "passing" into the Arab-Islamic mold that discriminated against the African race and cultures. The outcome of this process is a polarization that is based more on myth than on the realities of the situation. The identity crisis has been further complicated by the fact that Northerners want to fashion the country on the basis of their Arab-Islamic identity, while the South is decidedly resistant. Francis Deng presents three alternative approaches to the identity crisis. First, he argues that by bringing to the surface the realities of the African elements of identity in the North-- thereby revealing characteristics shared by all Sudanese--a new basis for the creation of a common identity could be established that fosters equitable participation and distribution. Second, if the issues that divide prove insurmountable, Deng argues for a framework of diversified coexistence within a loose federal or confederate arrangement. Third, he concludes that partitioning the country along justified borders may be the only remaining option to end the devastating conflict.

Popular Culture in Africa Feb 13 2021 This volume marks the 25th anniversary of Karin Barber's

ground-breaking article, "Popular Arts in Africa", which stimulated new debates about African popular culture and its defining categories. Focusing on performances, audiences, social contexts and texts, contributors ask how African popular cultures contribute to the formation of an episteme. With chapters on theater, Nollywood films, blogging, and music and sports discourses, as well as on popular art forms, urban and youth cultures, and gender and sexuality, the book highlights the dynamism and complexity of contemporary popular cultures in sub-Saharan Africa. Focusing on the streets of Africa, especially city streets where different cultures and cultural personalities meet, the book asks how the category of "the people" is identified and interpreted by African culture-producers, politicians, religious leaders, and by "the people" themselves. The book offers a nuanced, strongly historicized perspective in which African popular cultures are regarded as vehicles through which we can document ordinary people's vitality and responsiveness to political and social transformations.

Aarne - Bayerischer Hiasl Aug 22 2021 Review text: "Der Band bietet wiederum eine Fülle von Informationen, die nicht nur für Erzählforscher, Philologen und Ethnologen, sondern auch für alle interessierten Laien wertvoll sind." Leander Petzoldt in: Germanistik Redaktion 2011, Band 52, Heft 1-2.

Sudanese Intellectuals in the Global Milieu Feb 02 2020 This book propels Sudanese intellectuals into the global intellectual milieu and argues for their place in world intellectual history. The book explores the history and evolution of Sudanese thought, knowledge production, and cultural capital from the fifth century to the twenty-first century.

Scheherazade's Sisters Sep 30 2019 "Scheherazade's sisters" are those female protagonists in folktales who use trickery to save themselves and others, to find new directions for their lives, and to

declare their individual autonomies, especially in societies that diminish and oppress women. Through creative strategies that depend on verbal facility, psychological acuity, and diplomatic finesse, these female tricksters--renamed trickstars--uncover the absurdity, hypocrisy, and corruption in the larger patriarchal society. Through the trickstar's efforts, "the system" is circumvented or foiled; often enlightened and usually improved. The book is a multi-cultural, comparative study which reveals universal human traits as well as gender differences in female and male tricksters and realizes the values and attitudes which shape trickstar's character and behavior. [African Folklore](#) May 19 2021 First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

The Girl Sudan Painted Like a Gold Ring Mar 29 2022 If you like your fables with a dash of bloodshed, then The Girl Sudan Painted Like a Gold Ring is the anthology you have been waiting for. Author Theresa Fuller has collected a fascinating group of tales based on the oral storytelling history of the Sea Dyaks of Borneo. The twist? The Dyaks were headhunters! A TINY MOUSE DEER BATTLES A SPIRIT GIANT A GIRL MUST SAVE HER VILLAGE FROM AN ARMY OF HEAD-HUNTERS HOW A HEDGEHOG HELPS A BULLIED BOY BECOME A GOD In this book you will find stories designed to entertain and teach, all from the point of view of a culture based in honor, courtesy, and war.

Egyptian and Sudanese Folk-tales Sep 03 2022 A retelling of traditional tales from the Sudan and Egypt.

[Folklore and Development in the Sudan](#) Oct 04 2022

Tales Arab Women Tell and the Behavioral Patterns They Portray May 07 2020 This book has tales that portray situations involving parents and paternal figures, courtship and marital relations,

siblings, and boy and mother's brother.

Tatterhood Sep 22 2021 Newly illustrated, these classic tales remind us that girls everywhere have been the heroes of their own stories for centuries.

Ada's Bedtime Stories Dec 26 2021 Ada's Bedtime stories is a collection of folktales from the southmost part of South Sudan. It forms part of the story collections in "Folktales from South Sudan" by Morgan, a collection of Classic stories told by the evening fire in the dry season to entertain and educate the youngsters. The reader may be familiar with some of the folktales or, by reading these stories they may start thinking of similar tales from their part of the world. As it all happened by the compound campfire, it is befitting to transport this collection of stories to children of today, sitting by the fire in the warmth of their front rooms. The book can be read widely as part of private leisure, a class reader or read aloud to children as it used to be narrated by the fireside.

MYTHS and Folktales African Stories from the Jieng South Sudan Aug 02 2022 THESE MYTHS and folktales are a collection from my own pool of stories, told when I was a child in the village and locked up somewhere in the recesses of my memory. Although much has decayed with time or been wiped out by other peoples' stories fighting for front-page in my brain, I am sure there is a lot more in there that I cannot recall at the moment but which will come to the fore in due time. All I need is a catalyst, such as returning to the village, even if briefly. The village environment and atmosphere in which these stories are told impress them very firmly on the memory of the listener. Just imagine yourself as a child member of a family sitting around a wood fire on a dark night in the centre of your household compound, or lying in bed in a mud and thatched hut. All around you is darkness. Maybe it is raining, and there is lightning and thunder.

Ja'aliyyiin Folktales Apr 05 2020

Bibliography of Social Sciences of the Sudan Sep 10 2020

Bibliography of Nigeria Jan 03 2020 First published in 1971, this major bibliography devoted to Africa's most populous country - Nigeria - is therefore a timely contribution which must be welcomed by all. The Bibliography of Nigeria contains over 5,400 entries in archaeology, all branches of anthropology, linguistic and relevant historical and sociological studies. Many of the entries carry indicative or informative annotations which have greatly enhanced the usefulness of the work. The history and culture of Africa constitutes a rich area of study and research which is attracting an ever-increasing number of scholars the world over. The new impetus which African studies is receiving in the major centre of learning today has added urgency to the long-neglected problem of bibliographical control of the vast literature. The dearth of bibliographies in the field of African studies has been a main source of frustration to all those working in this area. The book is divided into two parts: part one deals with Nigeria as a whole, and lists general works or those concerned with several regions or several ethnic groups. Part two is devoted to the various ethnic groups. An analytical table of contents, a comprehensive ethnic index, an author index and an index of Islamic studies, together with generous cross-referencing, ensure ready and easy location of individual entries.

Folk Traditions of the Arab World Dec 14 2020

Folktales from South Sudan Nov 05 2022 This is a rare treat, a collection of folktales and fables from South Sudan - the newest country in the world. These stories will be most familiar amongst the Dinka, one of the country's many ethnicities, but they are also known in other parts of the country. While South Sudan's many groups vary in language and culture, they share a history of orality: the oral tradition of sharing stories verbally and retelling them through many generations. But times are

changing rapidly and there is a risk that these stories will be lost unless they are written down and David Aoloch Bion has done just that. The stories he presents here speak of universal themes: marriage, lying and gluttony, bravery, cheating and deception. Clever and entertaining, with animal characters that often morph into humans and back again, Folktales from South Sudan will be a delightful read, for those who are familiar with these stories and those who are not.

[Dinka Folktales](#) Jul 01 2022

Myths & Folktales May 31 2022

Routledge Library Editions: Chaucer Aug 29 2019 Reissuing works originally published between 1964 and 1994, this superb set of books is an array of scholarship on one of the most important authors of the medieval period. Some of these titles are introductory books on Chaucer and his works but others are specifically focused on his humour, or the sources he drew from, or his importance to the development of English poetry, and between them they address all of his works, not only the Canterbury Tales. A good coverage of critical study in the area of medieval poetry that contains interesting fodder for any literature student or academic.

[Global Security Watch--Sudan](#) Oct 12 2020 Intends to look at Sudan's long history in all of its modern regions to determine the various strategic security issues that have been or are present, and serves as an essential guide to assess the national, regional, and international concerns regarding the present state of affairs and future prospects of Sudan.

Suchen - Verführung Mar 17 2021 Dieses umfassende Nachschlagewerk bündelt die Ergebnisse von fast zwei Jahrhunderten internationaler Forschung im Bereich volkstümlicher Erzähltradition. Die Autoren vergleichen die reichen Sammelbestände mündlich und schriftlich überlieferter Erzählungen aus den verschiedensten Ethnien und zeigen die sozialen, historischen, geistigen und

religiösen Hintergründe auf.

Folktales of Egypt Aug 10 2020 In this book Hasan M. El-Shamy has gathered the first authentic new collection of modern Egyptian folk narratives to appear in nearly a century. El-Shamy's English translations of these orally presented stories not only preserve their spirit, but give Middle Eastern lore the scholarly attention it has long deserved. "This collection of seventy recently collected Egyptian tales is a major contribution to African studies and to international distribution studies of folktales. In the face of the recent anthropological trend to use folkloric materials for extra-folkloric purposes, the preeminence of the text must be asserted once more, and these are obviously authentic, straightforwardly translated, fully documented as to date of collection and social category of informant, and for all that . . . readable."—Daniel J. Crowley, *Research in African Literatures*

"Western knowledge of virtually all facets of contemporary Egyptian culture, much less the roots of that culture, is woefully inadequate. By providing an interesting, varied, and readable collection of Egyptian folktales and offering clear and sensible accounts of their background and meaning, this book renders a valuable service indeed."—Kenneth J. Perkins, *International Journal of Oral History*

To Be or Not To Be: Sudan at Crossroads Jul 29 2019 To be or not to be is an analysis of linguistic, cultural, political, economic and social factors, which explain the intricate root causes of conflicts which have ravished Sudan. It stands in stark contrast to the dominant simplification and distortions which have come to typify presentations of the region. Central to the book is an unapologetic explanation of Arabization; which often is portrayed as individual choices of religious loyalty, but, in fact, masks an intentional power-system which viciously corrupts Afrikan identities. By highlighting the detrimental complexities of manipulation, geopolitics, identity confusion and cultural imperialism, Hashim has not only written an authoritative book about Sudan, but also

presented a comprehensive case study that all of Afrika must learn from. Rarely are we presented with such a vigorous inside-view to an area of Afrika which once was held in the highest civilizational esteem, but has been reduced to an ideological field of Arab-led terror, massacres and disintegration.

Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition [4 volumes] Nov 12 2020 Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. • Provides encyclopedic coverage of folktales and fairy tales from around the globe • Covers not only the history of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and music videos • Brings together the study of geography, culture, history, and anthropology • Revises and expands an award-winning work to now include a full volume of selected tales and texts

[The Greenwood Encyclopedia of Folktales and Fairy Tales \[3 Volumes\]](#) Oct 24 2021 Folk and fairy tales exist in all cultures and are at the heart of civilization. This massive Encyclopedia gives students and general readers a broad, multicultural survey of folk and fairy tales from around the world. Included are hundreds of alphabetically arranged entries written by numerous expert contributors. Entries cover themes and motifs, individuals, characters and character types, national traditions, genres, and a range of other topics. Each entry cites works for further reading, and the Encyclopedia closes with a bibliography of print and electronic resources. Literature students will welcome this book as an aid to understanding and analyzing folk and fairy tales as literary forms, while social studies students will appreciate it as an exploration of the essence of world cultures. Folk and fairy tales exist in all cultures and are at the heart of civilization. The most comprehensive

work of its kind, this massive Encyclopedia gives students and general readers a broad, accessible, multicultural survey of folk and fairy tales from around the world. Edited by one of the foremost authorities on the subject, the Encyclopedia draws on the work of numerous expert contributors and covers a broad range of themes and motifs, characters and character types, genres, individuals, national traditions, and other topics. Entry topics were chosen in consultation with a nine-member Advisory Board that includes some of the most prominent scholars currently pursuing the study of folk and fairy tales, such as Professor Jack Zipes of the University of Minnesota, whose work has revolutionized research on fairy tales. Entries cite works for further reading, and the Encyclopedia closes with a bibliography of print and electronic resources. Literature students will value this book as an aid to understanding and analyzing folk and fairy tales as literary forms, while social studies students will appreciate the book's examination of the foundations of world cultures. And because many of these tales continue to influence films, television, and popular culture, general readers will welcome the Encyclopedia as a means of understanding the modern world.

Folk Stories from the Northern Sudan Feb 25 2022