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Major Characters In American Fiction Aug 05 2020 Major Characters in American Fiction is the perfect companion for everyone who loves literature--students, book-group members, and serious readers at every level. Developed at Columbia University's Center for American Culture Studies, Major Characters in American Fiction offers in-depth essays on the "lives" of more than 1,500 characters, figures as varied in ethnicity, class, sexual orientation, age, and experience as we are. Inhabiting fictional works written from 1790 to 1991, the characters are presented in biographical essays that tell each one's life story. They are drawn from novels and short stories that represent every era, genre, and style of American fiction writing--Natty Bumppo of *The Leatherstocking Tales*, Celie of *The Color Purple*, and everyone in between.

Princess Juniper of Torr Jan 28 2020 Adventure abounds in this finale featuring Princess Juniper, who—with the help of friends, secret spy cats, and even a dragon—is the only one who just might be able to save her father, the palace, and their whole country! Princess Juniper might have conquered her challenges up in the Hourglass Mountains, but back home in Torr, chaos reigns. The castle has been invaded. Juniper's father, King Regis, is behind bars. And all his loyal subjects are imprisoned along with him. Juniper and her friends must find a way to rescue their kingdom! But how? With tricks and spies, secrets and lies piling up at every turn, the friends are in more danger than ever. But Juniper won't let that stop her! As Crown Princess, it's up to her to lead the way and figure out how to save her home and her father. Will the small army from Queen's Basin be enough to outwit the enemy? Or will Torr Castle fall and be lost forever—and the country along with it? In the final book in the Princess Juniper series, perfect for fans of *Frozen*, *Brave* and *The Princess Academy*, Ammi-Joan Paquette delivers a fun-filled, heartfelt, action-packed finale that is fit for a Queen! Praise for Princess Juniper of Torr: "An exciting conclusion to a strong, smart princess series. Readers of the previous volumes will be hankering for the ending, and those who are new will want to start at the beginning to get the full story." —School Library Journal Praise for the Princess Juniper series: "Full of princesses and dragons, the latest volume in this series offers adventure that will set readers' hearts racing and put smiles on their faces." —School Library

Journal "I absolutely loved Princess Juniper of the Hourglass! It's fantastically delightful, delicious, and satisfying. You'll want to follow Juniper to her kingdom - or even better, start your own!" —Sarah Beth Durst, author of *Enchanted Ivy and Ice* "I adored Princess Juniper! Readers will cheer as she leads and defends her hidden kingdom in this deliciously charming fantasy." —Julie Berry, author of *Secondhand Charm* and *The Amaranth Enchantment* "Princess Juniper proves that you can love your silk dresses and still be a hero. This is a smart, feisty kid with a thirst for experiences, and I loved watching her learn to lead. A fun and insightful coming-of-age tale." —Ellen Booraem, author of *Small Persons with Wings* "A gently adventurous and luxuriously detailed romp." —Kirkus Reviews "With elements from William Golding's *The Lord of the Flies* and Paul Fleischman's *Weslandia*, this story can be enjoyed by those who love princess stories and adventure tales...A rollicking tale that will please a wide range of readers." —School Library Journal "This...dramatic and humorous novel...involves some entertaining twists and paves the way for more lighthearted intrigue ahead." —Publishers Weekly "Paquette takes young readers gently by the hand into the adult world of responsibility, danger, and the unknown. The fully developed cast of characters is engaging, and readers will cheer the conclusion and happily await Juniper's further adventures." —Booklist

Fit for My King Aug 17 2021 Bestselling author helps women take care of the body God gave them and draw closer to him at the same time.

Princess Academy: The Forgotten Sisters Sep 29 2022 Miri thought her time at the palace was over until she gets some last-minute homework from the King - she must travel to the farthest reaches of the Kingdom and set up her own Princess Academy. There she must prepare three distant royal relatives for marriage to a prince. But who are these forgotten sisters? Don't miss the Princess Academy story as Miri embarks on a new quest! Fans of Shannon Hale, and the ever-popular *Ever After High*, won't want to miss this gorgeously woven return to the bestselling, award-winning series.

The Princess of the School Jul 28 2022

Mothers on the Move Sep 05 2020 The massive scale and complexity of international migration today tends to obscure the nuanced ways migrant families seek a sense of belonging. In this book, Pamela

Feldman-Savelsberg takes readers back and forth between Cameroon and Germany to explore how migrant mothers—through the careful and at times difficult management of relationships—juggle belonging in multiple places at once: their new country, their old country, and the diasporic community that bridges them. Feldman-Savelsberg introduces readers to several Cameroonian mothers, each with her own unique history, concerns, and voice. Through scenes of their lives—at a hometown association's year-end party, a celebration for a new baby, a visit to the Foreigners' Office, and many others—as well as the stories they tell one another, Feldman-Savelsberg enlivens our thinking about migrants' lives and the networks and repertoires that they draw on to find stability and, ultimately, belonging. Placing women's individual voices within international social contexts, this book unveils new, intimate links between the geographical and the generational as they intersect in the dreams, frustrations, uncertainties, and resolve of strong women holding families together across continents.

Not Fit for a King? Jun 26 2022 It was the stuff of fairy tales: Hannah agreed to help out a princess, and within hours finds herself engaged to a king! This dangerous charade has to end fast—the electrifying chemistry between them feels far too real! Zale's royal bride-to-be looks like the pampered princess he's being forced to wed—yet she's transformed into a feisty woman who makes his blue blood run hot! But is she fit to be his queen? Zale will just have to tempt her out from beneath her tiara to find out!

This Is How It Always Is Nov 07 2020 The Reese Witherspoon x Hello Sunshine Book Club Pick 'Every once in a while, I read a book that opens my eyes in a way I never expected' Reese Witherspoon (Reese's Book Club x Hello Sunshine book pick) 'It made me laugh, it made me cry, it made me think' Liane Moriarty, No. 1 New York Times bestselling author of *Big Little Lies* This is how a family keeps a secret...and how that secret ends up keeping them. This is how a family lives happily ever after...until happily ever after becomes complicated. This is how children change...and then change the world. This is Claude. He's five years old, the youngest of five brothers, and loves peanut butter sandwiches. He also loves wearing a dress, and dreams of being a princess. When he grows up, Claude says, he wants to be a girl. Rosie and Penn want Claude to be whoever Claude wants

to be. They're just not sure they're ready to share that with the world. Soon the entire family is keeping Claude's secret. Until one day it explodes. Laurie Frankel's *This Is How It Always Is* is a novel about revelations, transformations, fairy tales, and family. And it's about the ways this is how it always is: change is always hard and miraculous and hard again, parenting is always a leap into the unknown with crossed fingers and full hearts, children grow but not always according to plan. And families with secrets don't get to keep them forever. What readers are saying about *This Is How It Always Is*: 'This writing is glorious. A fabulous book. Topical, moving, full of magic' 'One of the most amazing and thought-provoking books I have ever read. It's warm, well observed and funny' 'A beautiful love story of two people who meet, fall hopelessly in love and then create a wonderful unique family of five'

Engaging in Social Partnerships Oct 07 2020 Engaging in Social Partnerships helps practitioners advance democratic engagement by creating spaces where institutions of higher education, community groups, and other organizations can come together. This important book prepares higher education professionals to become reflective practitioners while working in collaborations that span not only the boundaries of organizations, but also borders created by the social divides of class, race, ethnicity, culture, professional expertise, and power. Through illustrative cases, Keith explores effective models of democratic engagement for university-community partnerships, as well as approaches to overcoming obstacles and assessing process and outcome. Current and future professionals in higher education will find this a valuable resource as they explore the power of engaging in collaborations that cross social divides, while enacting practices that are more equitable and democratic.

The Christian Advocate Nov 27 2019

Ann: A Story of Intolerance Aug 24 2019 Ann may have been a product of her times--she was certainly, if possibly unwittingly, a product of her grandmother Isabelle. While Ann may have been molded by external forces, Isabelle was a force unto herself--a pacesetter, an indomitable woman of her times. Isabelle forged avenues that were often not taken by women of her day, even foreshadowing changes in perception that were still years away. Yet, in spite of her often avant-garde actions, her prejudices were unwavering and largely myopic. While Isabelle's single-mindedness was mimicked, even magnified by her granddaughter, Ann would never acknowledge that she was her grandmother's facsimile. She believed she was her own woman and headed to the top. Ann was a manipulator and a schemer. Sadly, Ann left very little good in her wake. The lives of Ann and Isabelle touched many; dragging some under, pushing others aside, and overpowering those close to them. Their lives served as textbook cases of bigotry and discrimination that are warnings that tolerance and acceptance are key to our social fabric.

The Methodist Year Book ... Dec 09 2020

If Eve Only Knew Jun 14 2021 "She is a godly woman." "True love waits." Are these phrases and many others about gender truly based in scripture, or based on dusty, outdated stereotypes? And how do these

perceptions repress people, especially women, from fully expressing their faith? If *Eve Only Knew* offers a fresh perspective on gender and the Bible, destroying trumped-up, captive-creating messages with the freeing proclamation grounded in Jesus' ministry and found everywhere in scripture: that we are all created in God's image, and by relying on our gifts and skills--rather than on gender-designed roles--we become all God means for us to be.

Church & school gazette Jun 02 2020

Annual Report of the Superintendent of Public Schools for the School Year Ending ... Feb 29 2020

The Illustrated London News Jan 22 2022

The National Schoolmaster Mar 31 2020

Ich bin dann mal Prinzessin - Chaos, Kekse und königliche

Cousinen May 26 2022 Von der Schulbank an den Königshof Olivia

Grace kann es manchmal immer noch nicht glauben, dass sie nun wirklich Prinzessin ist und am Königshof von Genovien lebt. Mit einer netten Familie, zwei goldigen Pudeln und einem eigenen Pony. Trotzdem ist es oft ganz schön kompliziert, Prinzessin zu sein. Auf ihre große Schwester Mia kann sie im Moment nicht zählen. Vor lauter Regieren kommt Mia nicht mal zum Vorbereiten ihrer eigenen Hochzeit, dabei sind die ersten der über 500 geladenen Gäste bereits eingetroffen. Im Palast herrscht das reinste Chaos. Ganz klar: Jetzt ist Olivias Organisationstalent gefragt, damit aus der königlichen Hochzeit kein königlicher Reinfall wird!

The Connecticut School Journal Jul 16 2021

Element Princess: Book Two Mar 24 2022 As the journey continues for the brave and beautiful Element Princesses, they learn that their enemies' numbers don't diminish they evolve. New members of the Docks take matters into their own hands and intend to ruin the princesses and their allies at all cost. Some member's team up while other simply follow their instincts. Each princess experiences her own turmoil as the days pass. They must fight these battles on their own. Their powers will not always assist them. Will they be able to come to terms with more Demon Lords, the news of their titans waking up, and the introduction of their weapons - the Zygotes? With the Docks on the move and more obstacles to overcome, the princesses must conquer all and face their inner turmoil or else it will be the end. Book Two: Evolution

Folktales Retold Feb 20 2022 Folktales and fairy tales are living stories; as part of the oral tradition, they change and evolve as they are retold from generation to generation. In the last thirty years, however, revision has become an art form of its own, with tales intentionally revised to achieve humorous effect, send political messages, add different cultural or regional elements, try out new narrative voices, and more. These revisions take all forms, from short stories to novel-length narratives to poems, plays, musicals, films and advertisements. The resulting tales paint the tales from myriad perspectives, using the broad palette of human creativity. This study examines folktale revisions from many angles, drawing on examples primarily from revisions of Western European traditional tales, such as those of the Grimm Brothers and Charles Perrault. Also discussed are

new folktales that combine traditional storylines with commentary on modern life. The conclusion considers how revisionists poke fun at and struggle to understand stories that sometimes made little sense to start with.

Popular Series Fiction for Middle School and Teen Readers Dec

21 2021 Presents librarians and teachers with information on more than seven hundred fiction series for children in middle school and high school, providing annotations, a listing of titles, important characters, genre, author biography, and major themes.

Christian Advocate Oct 26 2019

Popular Series Fiction for K-6 Readers May 14 2021 Presents librarians and teachers with information on more than 1,200 fiction series for children in kindergarten through sixth grade, providing annotations, a listing of titles, important characters, genre, author biography, grade level, and major themes.

The Princess of the School - A School Story Aug 29 2022 First published in 1921, "The Princess of the School" is a classic school girl's story by master and pioneer of the Genre, Angela Brazil. As with all of Brazil's work, it is a stand-alone tale of a young girl's experiences living and studying in a traditional English girls-only boarding school. This beautifully-illustrated tale is highly recommended for all lovers genre and is not to be missed by those who have read and enjoyed other works by this author. Angela Brazil (1868 - 1947) was an English author most famous for being one of the first writers of "modern schoolgirls' stories". Her stories were presented from the characters' point of view and were written primarily as entertainment rather than moral instruction. During the first half of the 20th century, Brazil published nearly 50 such books, with the vast majority being set in English boarding schools. Brazil's work had a significant influence on changing the nature of fiction for girls. Her charters were chiefly young females, active, independent, and aware. Brazil's books were often considered to be immoral and deviant, leading to their being burned or banned by many Headteachers in girls schools across Britain. Other notable works by this author include: "The School in the Forest" (1944), "Three Terms at Uplands" (1945), "The School on the Loch" (1946). Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

Bulletin of the Center for Children's Books Feb 08 2021

Crisanta Knight: The Severance Game Dec 29 2019 I'm the girl who wants to be strong in a world where everyone thinks I'm weak. A lot of questions ran through my head as I desperately clung to the roof of a magic train crossing over a gaping canyon. Like: How did I get here? What could I have done to avoid this fate? And, did I remember to shave my underarms before coming on this quest? But even after taking on a witch in a gingerbread house, bloodthirsty actors, and a whole mess of magic hunters and other fairytale shenanigans, the biggest, most pressing question pulsing through my brain as my fingers started to slip and my enemy bore down on me was this: Could I really trust the person whose life I'd ruined to keep me from falling?

With antagonists closing in, inner demons threatening to consume me, and vivid nightmares chewing up my soul every time I shut my eyes, I was running out of options. I knew the moment to decide whether or not I could truly trust any of my friends was fast approaching. But my head and heart were stuck. For just like the precarious position I now found myself in, the pain of holding onto the path I'd chosen thus far was outmatched only by the worry I had over (gulp) letting it go... Readers love Crisanta Knight! "I love this story; it brings out the inner princess in me. The main character reminds me of Merida from Brave due to her personality (I also have my fingers crossed that at some point she makes a guest appearance." - One More Chapter Blog "The worldbuilding continues to be amazing." - Pages Full of Stars "If you like reading books full of action, magic and a strong heroine, this is the one for you." - Crazy Cat Books "Trust, self-discovery and friendship were definitely the defining factors of this novel, with a great emphasis on trust." - The Unicorn Reader, YouTube The Crisanta Knight series Book 1 - Protagonist Bound; Book 2 - The Severance Game; Book 3 - Inherent Fate; Book 4 - The Liar, The Witch, & The Wormhole; Book 5 (to be released in April of 2019) - To Death & Back. *The Crisis* Jul 04 2020 The Crisis, founded by W.E.B. Du Bois as the official publication of the NAACP, is a journal of civil rights, history, politics, and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color. For nearly 100 years, The Crisis has been the magazine of opinion and thought leaders, decision makers, peacemakers and justice seekers. It has chronicled, informed, educated, entertained and, in many instances, set the economic, political and social agenda for our nation and its multi-ethnic citizens.

Courtrooms and Classrooms Jan 10 2021 He chronicles the impact of litigation on college access policies, including the rise of selectivity and institutional differentiation, the decline of de jure segregation, the spread of contractual understandings of enrollment, and the triumph of vocational emphases.

Colored girls and boys' inspiring United States history and a heart to heart talk about white folks Sep 17 2021 DigiCat Publishing presents to you this special edition of "Colored girls and boys' inspiring United States history and a heart to heart talk about white folks" by William Henry Harrison. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Princess School Oct 31 2022 Presents the first three stories in the Princess School series in which Cinderella, Snow White, Sleeping Beauty, and Rapunzel experience school issues, friendship struggles, and family woes.

We Come with This Place Jun 22 2019 We Come with This Place is a remarkable book, as rich, varied and surprising as the vast landscape in which it is set. Debra Dank has created an extraordinary mosaic of vivid episodes that move about in time and place to tell an

unforgettable story of country and people. There is great pain in these pages, and anger at injustice, but also great love, in marriage and in family, and for the land. Dank faces head on the ingrained racism, born of brutal practice and harsh legislation, that lies always under the skin of Australia, the racism that calls a little Aboriginal girl names and beats and rapes and disenfranchises the generations before hers. She describes sudden terrible violence, between races and sometimes at home. But overwhelmingly this is a book about strong, beloved parents and grandparents, guiding and teaching their children and grandchildren what country means, about joyful gatherings and the pleasures of eating food provided by the place that nourishes them, both spiritually and physically. Dank calibrates human emotions with honesty and insight, and there is plenty of dry, down-to-earth humour. You can feel and smell and see the puffs of dust under moving feet, the ever-present burning heat, the bright exuberance of a night-time campfire, the emerald flash of a flock of budgerigars, the journeying wind, the harshness of a station shanty, the welcome scent of fresh water. We Come with This Place is deeply personal, a profound tribute to family and the Gudunji Country to which Debra Dank belongs, but it is much more than that. Here is Australia as it has been for countless generations, land and people in effortless balance, and Australia as it became, but also Australia as it could and should be.

The Concubine, the Princess, and the Teacher Oct 19 2021 In the Western imagination, the Middle Eastern harem was a place of sex, debauchery, slavery, miscegenation, power, riches, and sheer abandon. But for the women and children who actually inhabited this realm of the imperial palace, the reality was vastly different. In this collection of translated memoirs, three women who lived in the Ottoman imperial harem in Istanbul between 1876 and 1924 offer a fascinating glimpse "behind the veil" into the lives of Muslim palace women of the late nineteenth and early twentieth centuries. The memoirists are Filizten, concubine to Sultan Murad V; Princess Ayse, daughter of Sultan Abdulhamid II; and Safiye, a schoolteacher who instructed the grandchildren and harem ladies of Sultan Mehmed V. Their recollections of the Ottoman harem reveal the rigid protocol and hierarchy that governed the lives of the imperial family and concubines, as well as the hundreds of slave women and black eunuchs in service to them. The memoirists show that, far from being a place of debauchery, the harem was a family home in which polite and refined behavior prevailed. Douglas Brookes explains the social structure of the nineteenth-century Ottoman palace harem in his introduction. These three memoirs, written across a half century and by women of differing social classes, offer a fuller and richer portrait of the Ottoman imperial harem than has ever before been available in English.

Packaging Girlhood Apr 12 2021 The stereotype-laden message, delivered through clothes, music, books, and TV, is essentially a continuous plea for girls to put their energies into beauty products, shopping, fashion, and boys. This constant marketing, cheapening of relationships, absence of good women role models, and stereotyping and sexualization of girls is something that parents need to first

understand before they can take action. Lamb and Brown teach parents how to understand these influences, give them guidance on how to talk to their daughters about these negative images, and provide the tools to help girls make positive choices about the way they are in the world. In the tradition of books like Reviving Ophelia, Odd Girl Out, Queen Bees and Wannabees that examine the world of girls, this book promises to not only spark debate but help parents to help their daughters.

Ich bin dann mal Prinzessin Apr 24 2022 Von wegen Durchschnitt. Plötzlich Prinzessin! Olivia Grace Clarisse Mignonette Harrison sieht sich selbst als ein komplett durchschnittliches 12-jähriges Schulmädchen. Das Einzige, was an ihr besonders ist, sind ihr langer Name und die Tatsache, dass sie eine Halbwaise ist, die bei Onkel und Tante aufwächst und ihren Vater noch nie getroffen hat. An einem komplett durchschnittlichen Tag, an dem alles schiefgeht für Olivia, passiert auf einmal etwas Unglaubliches: Eine Limousine fährt vor der Schule vor und Prinzessin Mia Thermopolis von Genovia lädt Olivia ein, nach New York zu kommen, um ihren Vater kennenzulernen und dort mit ihnen zu leben. Denn in Wahrheit ist Olivia die Halbschwester von Prinzessin Mia und königlicher Herkunft. Nun rückt sie in das Rampenlicht der Öffentlichkeit und hält ihre aufregenden Erlebnisse in einem Tagebuch für ihre Freundinnen fest. Olivia Grace Clarisse Mignonette Harrison sieht sich selbst als ein komplett durchschnittliches 12-jähriges Schulmädchen. Das Einzige, was an ihr besonders ist, sind ihr langer Name und die Tatsache, dass sie eine Halbwaise ist, die bei Onkel und Tante aufwächst und ihren Vater noch nie getroffen hat. An einem komplett durchschnittlichen Tag, an dem alles schiefgeht für Olivia, passiert auf einmal etwas Unglaubliches: Eine Limousine fährt vor der Schule vor und Prinzessin Mia Thermopolis von Genovia lädt Olivia ein, nach New York zu kommen, um ihren Vater kennenzulernen und dort mit ihnen zu leben. Denn in Wahrheit ist Olivia die Halbschwester von Prinzessin Mia und königlicher Herkunft. Nun rückt sie in das Rampenlicht der Öffentlichkeit und hält ihre aufregenden Erlebnisse in einem Tagebuch für ihre Freundinnen fest.

The Book Review Digest May 02 2020

The Governess; Or, The Little Female Academy Jul 24 2019 DigiCat Publishing presents to you this special edition of "The Governess; Or, The Little Female Academy" by Sarah Fielding. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Lives of the Queens of Scotland and English Princesses ... Nov 19 2021 *School Life* Sep 25 2019

The Honeymoon Quest Mar 12 2021 WOULD THEIR HONEYMOON QUEST LEAD TO SAYING "I DO?" Laurel Covington had been bamboozled into a trip with Wade Taggart—the insufferable, yet irresistible man who'd broken her heart years ago. Stuck in a cramped car, Wade and Laurel were supposed to be reliving her aunt's

honeymoon adventures! That meant traipsing from Dallas to Vegas,

stopping at places like Ed's Cheap Eats and Lou Lou's Lounge with a man as prickly as the roadside cactus.... So why was Laurel suddenly

hoping this bumpy ride would end at the altar?