

Read Online Handbook Of Folklore 1914 By Charlotte Sophia Burne Pdf For Free

Von der Nibelungentreue [Folklore American Folklore Studies](#) **Mapping the History of Folklore Studies** [Encyclopedia of Jewish Folklore and Traditions](#) *Being Dakota The Oxford Handbook of American Folklore and Folklife Studies* [La cultura latino-americana: 1915-1918](#) *Springboks On The Somme - South Africa in the Great War 1914 - 1918* **The Watkins Book of English Folktales** [Bibliography Handbook of Hispanic Cultures in the United States: Literature and Art](#) **Central Sites, Peripheral Visions** *Custody, Care and Criminality Popular Beliefs and Folklore Tradition in Siberia* [Dictionary of Plant Lore](#) [South of the Clouds](#) [Michigan Library Bulletin](#) [Quarterly Bulletin of the Michigan State Library](#) **Index-catalogue of the Library of the Surgeon-General's Office, United States Army** **Elsie Clews Parsons** [Library of Congress Subject Headings](#) [Encyclopedia of American Folklore](#) [The Lost World of Russia's Jews](#) **More Than a Sauce** [Quarterly Bulletin of the Michigan State Library](#) [Maria Czaplicka Report - British and Foreign Bible Society](#) **The Cambridge Companion to Bartók** [Victorian Songhunters](#) **Imagining Creation (paperback)** [A Handbook of Folklore](#) [News Notes of California Libraries](#) [Die folkloristische arbeitsmethode](#) **dreams in old norse literature and their affinites in folklore** [Subject Index of the Modern Works Added to the Library of the British Museum in the Years ...](#) [A History of Catalan Folk Literature](#) **Catalog of Folklore, Folklife, and Folk Songs** [In Quest of Indian Folktales](#) **Teaching Freud**

[American Folklore Studies](#) Sep 03 2022

Von der Nibelungentreue Nov 05 2022

[Michigan Library Bulletin](#) May 19 2021

[Library of Congress Subject Headings](#) Jan 15 2021

More Than a Sauce Oct 12 2020 This book explores the rich culinary heritage of Worcestershire, through the history of its food and drink.

Central Sites, Peripheral Visions Oct 24 2021 The terms "center" and "periphery" are particularly relevant to anthropologists, since traditionally they look outward from institutional "centers"-universities, museums, government bureaus-to learn about people on the "peripheries." Yet anthropology itself, as compared with economics, politics, or history, occupies a space somewhat on the margins of academe. Still, anthropologists, who control esoteric knowledge about the vast range of human variation, often find themselves in a theoretically central position, able to critique the "universal" truths promoted by other disciplines. **Central Sites, Peripheral Visions** presents five case studies that explore the dilemmas, moral as well as political, that emerge out of this unique position. From David Koester's analysis of how ethnographic descriptions of Iceland marginalized that country's population, to Kath Weston's account of an offshore penal colony where officials mixed prison work with ethnographic pursuits; from Brad Evans's reflections on the "bohemianism" of both the Harlem vogue and American anthropology, to Arthur J. Ray's study of anthropologists who serve as expert witnesses in legal cases, the essays in the eleventh volume of the *History of Anthropology Series* reflect on anthropology's always problematic status as centrally peripheral, or peripherally central. Finally, George W. Stocking, Jr., in a contribution that is almost a book in its own right, traces the professional trajectory of American anthropologist Robert Gelston Armstrong, who was unceremoniously expelled from his place of privilege because of his communist sympathies in the 1950s. By taking up Armstrong's unfinished business decades later, Stocking engages in an extended meditation on the relationship between center and periphery and offers "a kind of posthumous reparation," a page in the history of the discipline for a distant colleague who might otherwise have remained in the footnotes.

Report - British and Foreign Bible Society Jul 09 2020 Vols. 1-64 include extracts from correspondence.

Being Dakota May 31 2022 A CHOICE Outstanding Academic Title.

Amos E. Oneroad moved in two worlds. Educated in traditional Dakota ways, he also earned a divinity degree from Columbia University and become a Presbyterian minister. In 1914 he began working with Alanson B. Skinner, a student of anthropology whom he met in New York City. Oneroad wrote these stories; Skinner planned to edit and publish the work. But Skinner's untimely death in 1925 thwarted their plans, and the manuscript languished for seventy-five years in a California library. Laura L. Anderson, who teaches anthropology at the University of Oklahoma, has edited this unusual document, which offers a fresh look at what it means to be Dakota.

Mapping the History of Folklore Studies Aug 02 2022 This collection of articles provides rich and diverse insights into the historical dynamics of folkloristic thought with its shifting geographies, shared spaces, centres and borderlands. By focusing on intellectual collaboration and sharing, the volume also reveals the limitations, barriers and boundaries inherent in scholarship and scholarly communities. Folklore scholars from Estonia, Germany, Hungary, Latvia, Lithuania, Sweden, and the USA reflect upon a range of related questions, including: To what extent and in what sense can folklore studies be regarded as a shared field of knowledge? Which lines of authority have held it together and what forces have led to segmentation? How have the hierarchies of intellectual centres and peripheries shifted over time? Do national or regional styles of scholarly practice exist in folkloristics? The contributors here pay attention to individual personalities, the politics and economics of scholarship, and forms of communication as meaningful contexts for discussing the dynamics of folklore theory and methods.

Popular Beliefs and Folklore Tradition in Siberia Aug 22 2021

The Watkins Book of English Folktales Jan 27 2022 This is a golden treasury of over one hundred English folktales captured in the form they were first collected in past centuries. Read these classic tales as they would have been told when storytelling was a living art - when the audience believed in boggarts and hobgoblins, local witches and will-o'-the-wisps, ghosts and giants, cunning foxes and royal frogs.

Find "Jack the Giantkiller", "Tom Tit Tot" and other quintessentially English favourites, alongside interesting borrowings, such as an English version of the Grimms' "Little Snow White" - as well as bedtime frighteners, including "Captain Murderer", as told to Charles Dickens by his childhood nurse. Neil Philip has provided a full introduction and source notes on each story that illustrate each tale's journey from mouth to page, and what has happened to them on the way. These tales rank among the finest English short stories of all time in their richness of metaphor and plot and their great verbal dash and daring.

[Encyclopedia of Jewish Folklore and Traditions](#) Jul 01 2022 This multicultural reference work on Jewish folklore, legends, customs, and other elements of folklife is the first of its kind.

[Victorian Songhunters](#) May 07 2020 *Victorian Songhunters* is a history of popular song collecting and ballad editing from 1820 to 1883. It is a comprehensive telling of the Victorian vernacular song revival leading up to the Edwardian folksong festival, and includes information on the folksong revival in Scotland.

[La cultura latino-americana: 1915-1918](#) Mar 29 2022

Teaching Freud Jun 27 2019 As one of the first theorists to explore the unconscious fantasies, fears, and desires underlying religious ideas and practices, Freud can be considered one of the grandparents of the field of Religious Studies. Yet his legacy is deeply contested. How can Freud be taught in a climate of critique and controversy? The fourteen contributors to this volume, all recognized scholars of religion and psychoanalysis, describe how they address Freud's contested legacy; they "teach the debates." They go on to describe their courses on Freud and religion, their innovative pedagogical practices, and the creative ways they work with resistance.

[Subject Index of the Modern Works Added to the Library of the British Museum in the Years ...](#) Oct 31 2019

Imagining Creation (paperback) Apr 05 2020 *Imagining Creation* discusses a wide selection of creation stories from different cultures, regions, and periods, from the Ancient Near East and India, Bible and Koran, to modern Africa and Europe.

[Quarterly Bulletin of the Michigan State Library](#) Apr 17 2021

[South of the Clouds](#) Jun 19 2021 The tales included here represent all

of Yunnan Province's officially designated ethnic minorities, and include creation myths, romances, historical legends, tales explaining natural phenomena, ghost stories, and festival tales. The tales are peopled by memorable characters, such as the Tibetan mother who, reborn as a cow, comforts and helps her daughter into her harsh life as a slave girl; the two Kucong sisters who marry snakes; and the bodiless Lahu "head-baby" who grows up to win one of the earth-god Poyana's daughters in marriage. Chosen for their representativeness, aesthetic appeal, and variety, the stories provide rich examples of the folk traditions of Southwest China. South of the Clouds includes introductions and an appendix which describe the places and people of Yunnan, analyze the literary and psychological characteristics of their stories, give the sources of the tales, and explain the methodology of collecting folk literature in China.

Springboks On The Somme - South Africa in the Great War 1914 - 1918 Feb 25 2022 The Great War of 1914-18 was a conflict which engulfed the whole world, directly or indirectly. It was an imperialist world war that tugged the new Union of South Africa and its people into a series of separate but connected conflicts - from the domestic Afrikaner Rebellion on the highveld, through the sands of German South West Africa, the steamy bush of German East Africa, and on to the mud and blood of France and Flanders. This book is the first general study of the complex ways in which South Africans experienced the impact of the First World War, and responded to its demands, burdens and opportunities. Told with his customary narrative energy and ironic style, Bill Nasson's new history is a lively account not only of how South Africa fought the war, but also of the miscalculations and illusions that surrounded its involvement, and of how South African society came to imagine and remember that great and terrible conflict.

Dictionary of Plant Lore Jul 21 2021 Knowledge of plant names can give insight into largely forgotten beliefs. For example, the common red poppy is known as "Blind Man" due to an old superstitious belief that if the poppy were put to the eyes it would cause blindness. Many plant names derived from superstition, folk lore, or primal beliefs. Other names are purely descriptive and can serve to explain the meaning of the botanical name. For example, Beauty-Berry is the name given to the American shrub that belongs to the genus *Callicarpa*. *Callicarpa* is Greek for beautiful fruit. Still other names come from literary sources providing rich detail of the transmission of words through the ages. Conceived as part of the author's wider interest in plant and tree lore and ethnobotanical studies, this fully revised edition of Elsevier's *Dictionary of Plant Names and Their Origins* contains over 30,000 vernacular and literary English names of plants. Wild and cultivated plants alike are identified by the botanical name. Further detail provides a brief account of the meaning of the name and detailed commentary on common usage. * Includes color images * Inclusive of all Latin terms with vernacular derivatives * The most comprehensive guide for plant scientists, linguists, botanists, and historians

A Handbook of Folklore Mar 05 2020 This Is A New Release Of The

Original 1914 Edition.

Handbook of Hispanic Cultures in the United States: Literature and Art Nov 24 2021 Recovering the U.S. Hispanic Literary Project is a national project to locate, identify, preserve and make accessible the literary contributions of U.S. Hispanics from colonial times through 1960 in what today comprises the fifty states of the United States. *Bibliography* Dec 26 2021 Since its founding by Jacques Waardenburg in 1971, Religion and Reason has been a leading forum for contributions on theories, theoretical issues and agendas related to the phenomenon and the study of religion. Topics include (among others) category formation, comparison, ethnophilosophy, hermeneutics, methodology, myth, phenomenology, philosophy of science, scientific atheism, structuralism, and theories of religion. From time to time the series publishes volumes that map the state of the art and the history of the discipline.

Catalog of Folklore, Folklife, and Folk Songs Aug 29 2019 *Custody, Care and Criminality* Sep 22 2021 In this fundamentally important work, Professor Brendan Kelly explores the background to Irish psychiatry in the nineteenth and early twentieth centuries, charting its progress and development. Using detailed case studies from the original records, the author examines some of the more unusual treatments explored and the history behind them. What emerges is a collection of piercing, untold stories of crime and illness, drama and tragedy. They are filled with a sense of the powerlessness of those detained and the dedicated - and sometimes misguided - enthusiasm of those trying to help. This book sheds important light on the foundations for the treatment of mental illness in Ireland.

The Lost World of Russia's Jews Nov 12 2020 In 1913, Abraham Rechtman journeyed through the Russian Pale of Settlement on a mission to record its Jewish folk traditions before they disappeared forever. The Lost World of Russia's Jews is the first English translation of his extraordinary experiences, originally published in Yiddish, documenting a culture best known until now through romanticized works like *Life Is with People* and *Fiddler on the Roof*. In the last years of the Russian Empire, Abraham Rechtman joined S. An-sky's Jewish Ethnographic Expedition to explore and document daily life in the centuries old Jewish communities of the Pale of Settlement. Rechtman described the key places where Jewish life and death were experienced and connected these sites to local folklore and customary practices. Among the many unique contributions of his memoir are riveting descriptions of traditional Jewish healers and exorcists—many of them women—and their methods and incantations. Rather than a nostalgic portrait of an imagined shtetl, Rechtman succeeded in producing an intimate account of Jewish life and death that is highly nuanced and richly detailed. The Lost World of Russia's Jews powerfully illuminates traditional Jewish life in Eastern Europe on the eve of its transformation and, ultimately, destruction.

Maria Czaplicka Aug 10 2020 This biography of the Polish British anthropologist Maria Czaplicka (1884-1921) is also a cultural study of the dynamics of the anthropological collective presented from a researcher-centric perspective. Czaplicka, together with Bronisław

Malinowski, studied anthropology in London and later at Oxford, then she headed the Yenisei Expedition to Siberia (1914-15) and was the first female lecturer of anthropology at Oxford. She was an engaged feminist and an expert on political issues in Northern Asia and Eastern Europe. But this remarkable woman's career was cut short by suicide. Like many women anthropologists of the time, Czaplicka journeyed through various academic institutions, and her legacy has been dispersed and her field materials lost. Grażyna Kubica covers the major events in Czaplicka's life and provides contextual knowledge about the intellectual formation in which Czaplicka grew up, including the Warsaw radical intelligentsia and the contemporary anthropology of which she became a part. Kubica also presents a critical analysis of Czaplicka's scientific and literary works, related to the issues of gender, shamanism, and race. Kubica shows how Czaplicka's sense of agency and subjectivity enriched and shaped the practice of anthropology and sheds light on how scientific knowledge arises and is produced.

dreams in old Norse literature and their affinities in folklore Dec 02 2019

The Cambridge Companion to Bartók Jun 07 2020 This is a wide-ranging and accessible guide to Bartók and his music.

Die folkloristische Arbeitsmethode Jan 03 2020

Quarterly Bulletin of the Michigan State Library Sep 10 2020

Encyclopedia of American Folklore Dec 14 2020 Encyclopedia of American Folklore helps readers explore the topics, terms, themes, figures, and issues related to the folklore of the United States.

News Notes of California Libraries Feb 02 2020

The Oxford Handbook of American Folklore and Folklife Studies Apr 29 2022 "This handbook surveys the materials, approaches, contexts, and applications of American folklore and folklife studies to guide students and scholars of American folklore, culture, history, and society in the future. In addition to longstanding areas in the 350-year legacy of the subject's study and applications such as folktales and speech, the handbook includes exciting fields that have emerged in the twenty-first century such as the Internet, bodylore, folklore of organizations and networks, sexual orientation, neurodiverse identities, and disability groups. These studies encompass cultural traditions in the United States ranging from bits of slang in private conversations to massive public demonstrations, ancient beliefs to contemporary viral memes, and a simple handshake greeting to festivals encompassing multiple genres and groups. Folklore and folklife studies include material traditions such as buildings and crafts as well as oral and social genres of dance, ritual, drama, and play. Whereas the use of lore often emphasizes speech, song, and story that all people express, the rhetoric of life draws attention to tradition-centered communities such as the Amish and Hasidim, occupational groups and their workaday worlds, and children and other age groups. Significant to the American context has been the cultural diversity and changing national boundaries of the United States, relative youth of the nation and its legacy of mass immigration, mobility of residents and their relation to an indigenous and racialized population, and a

varied landscape and settlement pattern. The handbook is a reference, therefore, to American studies as well as the global study of tradition, folk arts, and cultural practice"--

In Quest of Indian Folktales Jul 29 2019 "[A] rare piece of scholarly detective work." -- Margaret Mills, Ohio State University *In Quest of Indian Folktales* publishes for the first time a collection of northern Indian folktales from the late 19th century. Reputedly the work of William Crooke, a well-known folklorist and British colonial official, the tales were actually collected, selected, and translated by a certain Pandit Ram Gharib Chaube. In 1996, Sadhana Naithani discovered this unpublished collection in the archive of the Folklore Society, London. Since then, she has uncovered the identity of the mysterious Chaube and the details of his collaboration with the famous folklorist. In an extensive four-chapter introduction, Naithani describes Chaube's relationship to Crooke and the essential role he played in Crooke's work, as both a native informant and a trained scholar. By unearthing the fragmented story of Chaube's life, Naithani gives voice to a new identity of an Indian folklore scholar in colonial India. The publication of these tales and the discovery of Chaube's role in their collection reveal the complexity of the colonial intellectual world and problematize our own views of folklore in a postcolonial world.

Elsie Clews Parsons Feb 13 2021 Elsie Clews Parsons was a pioneering feminist, an eminent anthropologist, and an ardent social critic. In *Elsie Clews Parsons*, Desley Deacon reconstructs Parsons's efforts to overcome gender biases in both academia and society. "Wonderfully illuminating. . . . Parsons's work resonates strikingly to current trends in anthropology."—George W. Stocking, Jr., *Journal of the Royal Anthropological Institute* "This is the biography of a woman so interesting and effective—a cross between Margaret Mead and Georgia O'Keeffe. . . . A nuanced portrait of this vivid woman."—Tanya Luhrmann, *New York Times Book Review* "A marvelous new book about the life of Elsie Clews Parsons. . . . It's as though she is sitting on the next rock, a contemporary struggling with the same issues that confront women today: how to combine work, love and child-rearing into one life."—Abigail Trafford, *Washington Post* "Parsons's splendid life and work continue to illuminate current puzzles about acculturation and diversity."—*New Yorker* *A History of Catalan Folk Literature* Sep 30 2019 *A History of Catalan Folk Literature* is the fruit of a collaborative effort between fifteen researchers from various universities and research centres who have joined forces to create a broader study of Catalan folk literature that addresses the Catalan linguistic and cultural territories in their entirety. Since the thirteenth century, Catalan culture has created a

rich and abundant literary legacy, and since the mid-nineteenth century this has been complemented by a tradition of folklore studies that remains very much alive today. Within this comparatively recent discipline, folk literature has played a particularly important role. The book presents the evolution of Catalan folk literature studies in each of the areas that make up the Catalan linguistic and cultural territories referred to above. The period considered stretches from the mid-nineteenth century, when the beginnings of a scientific interest in folklore emerged across Europe, to the present day.

Folklore Oct 04 2022 Written by an international team of acclaimed folklorists, this reference text provides a cross-cultural survey of the major types and methods of inquiry in folklore. * Contains contributions from major scholars such as David Leeming, Linda Degh, and Dan Ben-Amos * Numerous photographs bring the subject material to life * More than 300 entries, each concluding with a bibliography of references * Over 50 sidebars provide biographical information on major folklore collectors and scholars

Index-catalogue of the Library of the Surgeon-General's Office, United States Army Mar 17 2021 "Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.