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Opere Di Nicolò Machiavelli Cittadino E Segretario Fiorentino Jan 28 2020

Commedia Di Dante Alighieri Dec 29 2019

La Costanza il [sic] Trionfo. Drama per musica ... da rappresentarsi nel Teatro di S. Angelo, Ristampato con nuova aggiunta, etc Oct 07 2020

La strega Gostanza (della sua triste vita e del suo processo inquisitorio) Oct 31 2022

La Divina Commedia ... Col commento del P. Bonaventura Lombardi ... Con le illustrazioni aggiuntevi dagli editori di Padova nel 1822 e con l'appendice già appositamente compilata per le precedenti ristampe fiorentine molto rettificata e accresciuta per la presente Jun 02 2020

[Denkschrift über das Verfahren des Röm. Hofes bey der Ernennung des General-Vikars Freiherrn von Wessenberg zum Nachfolger im Bisthum Constanz](#) Jun 14 2021

[Luca Marenzio](#) Feb 29 2020 Regarded by his contemporaries as the leading madrigal composer of his time, Luca Marenzio was an important figure in sixteenth-century Italian music, and also highly esteemed in England, Flanders and Poland. This English translation of Marco Bizzarini's study of the life and work of Marenzio provides valuable insights into the composer's influence and place in history, and features an extensive, up-to-date bibliography and the first published list of archival sources containing references to Marenzio. Women play a decisive role as dedicatees of Marenzio's madrigals and in influencing the way in which they were performed. Bizzarini examines in detail the influence of both female and male patrons and performers on Marenzio's music and career, including his connections with the confraternity of SS Trinità and other institutions. Dedications were also a political tool, as the book reveals. Many of Marenzio's dedications were made at the request of his employer Cardinal d'Este who wanted to please his French allies. Bizzarini examines these extra-musical dimensions to Marenzio's work and discusses the composer's new musical directions under the more austere administration of Pope Clement VIII.

Denkschriften der Kaiserlichen Akademie der Wissenschaften, Philosophisch-Historische Classe Jul 24 2019

[Guida alle streghe in Italia](#) Aug 05 2020 Un viaggio tra i borghi, le valli e le foreste incantate che hanno ospitato i raduni delle streghe. Questi vengono rievocati insieme alla caccia alle streghe, che fece dell'herbara un'entità malefica legata al demonio, e all'eredità pagana, i cui simboli resistettero all'avvento del cristianesimo e ai tentativi dell'Inquisizione di cancellarli. Regione per regione, l'autore narra le leggende e le tradizioni che fecero di queste zone la dimora preferita di maghe e fattucchiere e offre al lettore, grazie a mappe, indirizzi e consigli pratici, gli strumenti per organizzare veri e propri itinerari magici tra i sentieri di campagna e gli anfratti nascosti del territorio italiano, in cui guaritrici e sciamane raccoglievano le erbe medicamentose e officiavano i sacri riti in onore dei loro dèi.

[Il Trionfo della Costanza. \[A drama in five acts and in prose.\]](#) Mar 24 2022

Decamerone Di Messer Giovanni Boccaccio Jul 28 2022

[Collectio Salernitana](#) Mar 12 2021

[Archiv für Kunde österreichischer Geschichts-Quellen](#) Jul 04 2020

Metodo di commentare la commedia di Dante Alighieri Nov 19 2021

Il Decameron Jul 16 2021

La Regia è un Sogno, ovvero la Costanza; tragicomedia [in three acts and in prose], etc Sep 25 2019

The Decameron and Collected Works of Giovanni Boccaccio (Illustrated) May 26 2022 The poet and scholar Giovanni Boccaccio was a leading writer of the Italian Renaissance, now best remembered as the author of the famous compendium of tales 'The Decameron'. Boccaccio helped lay the foundations for the humanism of the Renaissance, while raising vernacular literature to the status of the classics of antiquity. Noted for their realistic dialogue and imaginative use of character and plot, Boccaccio's works went on to inspire Chaucer, Spenser, Shakespeare and countless other writers in the ensuing centuries. This comprehensive eBook presents Boccaccio's collected works, with numerous illustrations, rare translations appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Boccaccio's life and works * Concise introductions to the novels and other texts * Multiple translations of 'The Decameron', including the first English translation by John Florio, 1620 * John Payne's complete translation, with all the hyperlinked footnotes - ideal for students * The original Italian text of 'The Decameron' * Rare translations of two novels, with individual contents tables * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * The rare long poem 'Il Filostrato', available in no other collection * The key works of Chaucer and Shakespeare that were inspired by Boccaccio * Includes a translation of Boccaccio's 'De Mulieribus Claris', first time in digital print * Features two biographies - discover Boccaccio's intriguing life * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles

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The Patient Griselda Myth Jun 26 2022 From the 14th until the 19th century the last novella of Boccaccio's Decameron, also known as the Griselda story, has been translated and adapted countless times in many European languages. This story's success can be explained by considering it a myth and analysing how this myth engages with contemporary discourses, such as the definition of the ideal wife, the querelle des femmes, the socio-political consequences of social exogamy, and tyranny.

Arrighetto; Ovvero, Trattato ... Dec 21 2021

Annalen der niederländischen Malerei, Formschneide- und Kupferstecherkunst Feb 20 2022

Nuntiatuerberichte aus Deutschland nebst ergänzenden Aktenstücken: Abt. Die Kölner Nuntiatuer. 2 v May 02 2020

Denkschriften Aug 24 2019

Perspektivenwechsel: Sammler, Sammlungen, Sammlungskulturen in Wien und Mitteleuropa Nov 27 2019 Sammlungsschwerpunkte und Erwerbungsstrategien, ästhetische Wertschätzung und Preisgestaltung, Präsentation und Aufstellung, Netzwerke von Agenten, Kunsthändlern und Beratern stehen im Zentrum des Bandes, der so unterschiedliche Sammlerpersönlichkeiten wie den Fürstbischof von Olmütz (Olomouc), Karl von Liechtenstein-Castelcorno, den Kardinalprotektor der Habsburger im päpstlichen Rom, Kardinal Nicolò del Giudice, den Hofkomponisten Georg Reutter d. J., den Grafen Johann Rudolph Czernin und seinen Sohn Eugen Karl oder den zu großem Reichtum gelangten Tuchhändler Friedrich Jakob Gsell in den Blick nimmt. Übergreifende Analysen behandeln etwa die Herrscherbildnisse Maria Theresias als Sammlungsobjekte, die Frühgeschichte des Wiener Auktionskataloges und die besondere Wertschätzung klassizistischer Skulptur im kaiserlichen Wien.

Denkschriften der Kaiserlichen Akademie der Wissenschaften, Philosophisch-Historische Klasse Jun 22 2019

Delle Prose E Poesie Liriche Di Dante Alighieri Oct 19 2021

Quellen und Forschungen aus dem Gebiete der Geschichte Mar 31 2020

Denkschrift über das Verfahren des Römischen Hofes bey der Ernennung des General-Vikars Frhrn. v. Wessenberg zum Nachfolger im Bisthum Constanz und zu dessen Verweser, und die dabei von Sr. Königlichen Hoheit dem Grossherzog von Baden genommenen Massregeln Aug 17 2021

Bis 1824 Oct 26 2019 Die Lebensdokumente Giacomo Meyerbeers, eines der bedeutendsten und einflussreichsten Komponisten des 19. Jahrhunderts und unter den Musikern seiner Zeit Mittelpunkt des öffentlichen Interesses, geben einen tiefgreifenden Einblick in das gesamteuropäische Musikleben damaliger Zeit, darüber hinaus in das politische und kulturelle Klima, das zumal in Frankreich mit dem Beginn des Second Empire einen grundlegenden Wandel erfuhr. Diese Informationen aus "erster Hand", wissenschaftlich zuverlässig und detailliert kommentiert, einer musikulturell interessierten Öffentlichkeit zugänglich zu machen, ist das Ziel vorliegender Ausgabe.

Musica E Musicisti May 14 2021

La Felicità Caduta, la Costanza Affinata, la Republica Disordinata; dialoghi, ove seriamēte si ragiona de' disordini succeduti per le rivoluzioni di Palermo e di Napoli nell'anno 1647; e della costantissima fedeltà della ... Città di Messina, etc Jan 22 2022

Niccolò Ridolfi and the Cardinal's Court Jan 10 2021 Niccolò Ridolfi (1501-50), was a Florentine cardinal, nephew and cousin to the Medici popes Leo X and Clement VII, and he owed his status and wealth to their patronage. He remained actively engaged in Florentine politics, above all during the years of crisis that saw the Florentine state change from republic to duchy. A widely respected patron and scholar throughout his life, his sudden death during the conclave of 1549-50 led to allegations of poison that an autopsy appears to confirm. This book examines Cardinal Ridolfi and his court in order to understand the extent to which cardinalate courts played a key part in Rome's resurgence and acted as hubs of knowledge located on the fault lines of politics and reform in church and state, hospitable spaces that can be analysed in the context of entanglements in Florentine and Roman cultural and political patronage, and intersections between the princely court and a more professional and complex knowledge and practice of household management in the consumer and service economy of early modern Rome. Based on an array of archival sources and on three treatises whose authors were closely linked to Ridolfi's court, this monograph explores these multidisciplinary intersections to allow the more traditional fields of church and political history to be approached from different angles. Niccolò Ridolfi and the Cardinal's Court will appeal to all those interested in the organisation of these elite establishments and their place in sixteenth-century Roman society, the life and patronage of Niccolò Ridolfi in the context of the Florentine exiles who desired a return to republicanism, and the history of the Roman Catholic Church.

Pareri e manifesto d'associazione al Vocabolario enciclopedico dantesco redatto dal Prof. Ercolano Conte Gaddi Hercolani Sep 29 2022

La Commedia di Dante Alighieri. Con commento compilato su tutti i migliori, e particolarmente su quelli del Lombardi, del Costa, del Tommaseo e del Bianchi, da Raffaele Andreoli. Prima edizione napoletana fatta sull'ultima di Lemonnier. [With "Vita di Dante Alighieri" by G. Boccaccio.] Dec 09 2020

Politics and culture in medieval Spain and Italy Sep 05 2020

La Costanza da Casale di Monferrato, commedia [in one act and in prose]. Ora per la prima volta pubblicata. L.P. Sep 17 2021

Della città di Napoli dal tempo della sua fondazione sino al presente ... memorie storiche Aug 29 2022

Denkschrift über das Verfahren des Röm. Hofes bei der Ernennung des General-Vikars Frhrn. v. Wessenberg zum Nachfolger im Bisthum Konstanz ... und die dabei von ... dem Grossherzog von Baden genommenen Massregeln Apr 12 2021

The Decameron Original Italian Text by Giovanni Boccaccio - Delphi Classics (Illustrated) Apr 24 2022 This eBook features the unabridged text of 'The Decameron Original Italian Text by Giovanni Boccaccio - Delphi Classics (Illustrated)' from the bestselling edition of 'The Collected Works of Giovanni Boccaccio'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Boccaccio includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Decameron Original Italian Text by Giovanni Boccaccio - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Boccaccio's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

Tragedie inedite di C. Marengo. aggiuntevi alcune liriche e la Pia de'Tolomei, tragedia. [Edited by G. Prati.] Nov 07 2020

La Divina Commedia ... Con gli argomenti, allegorie e dichiarazione di Lodovico Dolce. Aggiuntovi la vita del poeta [by P. A. Serassi], il rimario, e due indici utilissimi e nuovamente corretta. [Edited by P. A. Serassi.] Feb 08 2021

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