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The Blue Heaven Bends Over All City Songs and American Life, 1900-1950 Blue Heaven *Catalog of Copyright Entries Discography of Western Swing and Hot String Bands, 1928-1942 A Century of American Popular Music Brunswick Records: Other non-U.S. recordings and indexes The Poets of Tin Pan Alley Sentimental Journey Songwriting Twilight of the Immortal Monopoly Problems in Regulated Industries Gilded Songs (Berlin to Bacharach) The Music of Charlie Chaplin Rural Rhythm The Encyclopedia of Musicians and Bands on Film Song and System Encyclopedia of American Short Films, 1926-1959 Jean 'Django' Reinhardt Rock Eras Here Comes the Night A Friend in the Music Business Jean 'Django' Reinhardt Put Your Dreams Away Broadway Babies Say Goodnight THE INDIAN LISTENER Encyclopedia of Great Popular Song Recordings Jazz auf Amiga Unfaithful Music – Mein Leben America's Songs Stanwyck Unfaithful Music and Disappearing Ink Supremely American Merchant Vessels of the United States Hit Songs, 1900-1955 American Popular Music The Complete Book of 1940s Broadway Musicals Catalog of Copyright Entries. Fourth Series The North Carolina Filmography The Dark Tower VII*

Catalog of Copyright Entries. Fourth Series Aug 29 2019

The North Carolina Filmography Jul 29 2019 In recent years North Carolina has been recognized as a popular filming location for feature films and television series such as *Last of the Mohicans* and *Dawson's Creek*. Few people, probably, realize that the first feature film in the state was shot in 1912. This comprehensive reference book provides a complete listing of every film, documentary, short, television program, newsreel, and promotional video in which at least some part was filmed in North Carolina, through the year 2000. The entries contain the following information: alternate titles, the type of film (feature film, television episode, etc), studio, cities, counties, scenes (Biltmore House, for example), comments (short synopses of the movies), director, producer, co-producer, executive producer, cinematographer, writer, music and casting credits, additional crew, and cast.

The Encyclopedia of Musicians and Bands on Film Jul 21 2021 Musicians, both fictional and real, have long been subjects of cinema. From biopics of composers Beethoven and Mozart to the rise (and often fall) of imaginary bands in *The Commitments* and *Almost Famous*, music of all types has inspired hundreds of films. The *Encyclopedia of Musicians and Bands on Film* features the most significant productions from around the world, including straightforward biographies, rockumentaries, and even the occasional mockumentary. The wide-ranging scope of this volume allows for the inclusion of films about fictional singers and bands, with emphasis on a variety of themes: songwriter–band relationships, the rise and fall of a career, music saving the day, the promoter's point of view, band competitions, the traveling band, and rock-based absurdity. Among the films discussed in this book are *Amadeus*, *The Blues Brothers*, *The Buddy Holly Story*, *The Commitments*, *Dreamgirls*, *The Glenn Miller Story*, *A Hard Day's Night*, *I'm Not There*, *Jailhouse Rock*, *A Mighty Wind*, *Ray*, *'Round Midnight*, *The Runaways*, *School of Rock*, *That Thing You Do!*, and *Walk the Line*. With entries that span the decades and highlight a variety of music genres, *The Encyclopedia of Musicians and Bands on Film* is a valuable resource for moviegoers and music lovers alike, as well as scholars of both film and music.

Twilight of the Immortal Dec 26 2021 As the Great War tore through Europe in the spring of 1916, the privileged stars of Broadway still wore the height of Paris fashions, danced the tango and drank champagne—and ignited a great debate: Stick to the noble tradition of the theater? Or take the train west to a dusty crossroads called Hollywood and stake one's fortunes in the new frontier of motion pictures? *Twilight of the Immortal* tells the remarkable story of early Hollywood through the eyes of Rosemary McKisco, a wayward young heiress who throws in her lot with the great Alla Nazimova, the first openly lesbian star of stage and screen. Fleeing a respectable marriage to a wealthy Broadway producer on the eve of America's entry into the Great War, Rosemary follows Nazimova to Hollywood, navigating her twilight world where women prefer women and men prefer men. It is the heyday of the Silent Era—a time of indulgent excess, of scandals and free love. For a shining moment, Rudolph Valentino reigns as the silver screen's "Greatest Lover" and Rosemary is not immune to his magnetic charm. As his trusted confidante, she stands by him through the curses of his outrageous fortune—and barely survives his sudden, tragic death. By 1927, as Valentino's infamous funeral fades from the daily headlines to become the less volatile stuff of legend, Rosemary makes her peace with Hollywood at last, but at what cost?

Here Comes the Night Feb 13 2021 "I don't know where he's buried, but if I did I'd piss on his grave." —Jerry Wexler, best friend and mentor *Here Comes the Night: Bert Berns and the Dirty Business of Rhythm and Blues* is both a definitive account of the New York rhythm and blues world of the early '60s, and the harrowing, ultimately tragic story of songwriter and record producer Bert Berns, whose meteoric career was fueled by his pending doom. His heart damaged by rheumatic fever as a youth, doctors told Berns he would not live to see twenty-one. Although his name is little remembered today, Berns worked alongside all the greats of the era—Jerry Leiber and Mike Stoller, Ahmet Ertegun and Jerry Wexler, Burt Bacharach, Phil Spector, Gerry Goffin and Carole King, anyone who was anyone in New York rhythm and blues. In seven quick years, he went from nobody to the top of the pops – producer of monumental R&B classics, songwriter of "Twist and Shout," "My Girl Sloopy" and others. His fury to succeed led Berns to use his Mafia associations to muscle Atlantic Records out of a partnership and intimidate new talents like Neil Diamond and Van Morrison he signed to his record label, only to drop dead of a long expected fatal heart attack, just when he was seeing his grandest plans and life's ambitions frustrated and foiled.

Unfaithful Music and Disappearing Ink Mar 05 2020 The deluxe eBook edition of Elvis Costello's *Unfaithful Music & Disappearing Ink* features two hundred additional photos and images, including more from Costello's original lyrics notebooks and a selection of his family's most intriguing documents and vintage photographs. Pages from his father's scrapbooks from the early '50s Merseyside jazz scene are contrasted with a ledger of setlists and meagre fees from the author's early musical partnership in *Rusty* on the Liverpool club scene and other mementoes from Costello's musical apprenticeship. There are numerous candid shots of the artist and his collaborators, both on stage and behind the scenes, along with a touching collection of signatures, mostly dedicated to the young Declan MacManus in his autograph book from the 1960s, all of which charts a journey from fan to pop star and back again. Over an hour of excerpts from the audio edition are also featured, including several wonderful anecdotes that were ultimately omitted from the book. These additions serve to enrich the story of an incredible life in music, phenomenally well told. *Unfaithful Music and Disappearing Ink* is the long-awaited memoir from Elvis Costello, one of rock and roll's most iconic stars. Born Declan Patrick MacManus, Elvis Costello was raised in London and Liverpool, grandson of a trumpet player on the White Star Line and son of a jazz musician who became a successful radio dance band vocalist. Costello went into the family business and had taken the popular music world by storm before he was twenty-four. Costello continues to add to one of the most intriguing and extensive songbooks of the day. His performances have taken him from a cardboard guitar in his front room to fronting a rock and roll band on your television screen and performing in the world's greatest concert halls in a wild variety of company. *Unfaithful Music* describes how Costello's career has somehow endured for almost four decades through a combination of dumb luck and animal cunning, even managing the occasional absurd episode of pop stardom. This memoir, written with the same inimitable touch as his lyrics, and including dozens of images from his personal archive, offers his unique view of his unlikely and sometimes comical rise to international success, with diversions through the previously undocumented emotional foundations of some of his best known songs and the hits of tomorrow. The book contains many stories and observations about his renowned co-writers and co-conspirators, though Costello also pauses along the way for considerations on the less appealing side of infamy. *Unfaithful Music & Disappearing Ink* is destined to be a classic, idiosyncratic memoir of a singular man.

The Dark Tower VII Jun 27 2019 The final installment in the epic series completes the quest of Roland Deschain, who works to outmaneuver the increasingly desperate acts of his adversaries and confronts losses within his circle of companions.

America's Songs May 07 2020 First published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

Sentimental Journey Feb 25 2022 *Sentimental Journey* is a cornucopia of 546 rang portraits that tell the story of America's very own great music, from its beginnings on Tin Pan Alley through its flourishing in step with the rise of the Broadway musical, radio, recordings, the big bands, and the film musical. The

book spans 25 years, broken up into three decades entitled The Roaring Twenties, The Depression Years, and The War Years, each of which begins with a prologue giving a general description of the decade. Each year within the decades gives further historical background against which the individual songs were written -- including the political, social and artistic events. Within each year the songs are portrayed individually, telling what made the song special and gives its vital statistics along with composer, lyricist, publisher, and when, where and by whom it was introduced. The twenty-six chapters of *Sentimental Journey* is finalized with a set of Appendices containing glossary, bibliography, index of composers and lyricists and an index of songs. No matter from what generation the reader is part of, the music from this book is being constantly rediscovered, and has become part of the American heritage.

Stanwyck Apr 05 2020 A compelling portrait of one of Hollywood's most invincible women, the late Barbara Stanwyck. A most unusual movie star, Stanwyck was an actress of considerable and neglected talent who elevated every role she had, a woman whose personal life matched the rocky road of her career.

Whispered to be among Hollywood's scandalous "sewing circle," a group of internationally famous actresses who hid their potentially career-ending lesbianism and bisexuality, Stanwyck kept her liaisons a secret. Despite her steely resolve and her image as a take-control kind of woman, Stanwyck suffered from turbulent marriages and relationships, including her sensational marriage to, and divorce from, the abusive Robert Taylor. Madsen provides a fresh look at this fascinating, complex screen goddess, offering provocative and shocking details from one of Hollywood's most interesting lives.

Discography of Western Swing and Hot String Bands, 1928-1942 Jul 01 2022 The result of years of research by its authors, this discography strives to identify and trace the recorded development of the musical style now known as western swing from its early years through World War II. The style developed from the Texas string band tradition, growing from a fiddle and guitar duo into full swing band groups, and along the way, it drew from and absorbed a variety of other musical styles, thus making it one of the most diverse genres in American music. Through exhaustive research and interviews, Ginell and Coffey have provided the most complete and comprehensive listing of pre-War western swing and hot string band recordings to date.

Catalog of Copyright Entries Aug 02 2022

Put Your Dreams Away Nov 12 2020 A discography of Frank Sinatra's commercial records, V-Discs, and soundtrack film recordings.

Rock Eras Mar 17 2021 From 1954 to 1984, the media made rock n' roll an international language. In this era of rapidly changing technology, styles and culture changed dramatically, too. In the 1950s, wild-eyed Southern boys burst into national consciousness on 45 rpm records, and then 1960s British rockers made the transition from 45s to LPs. By the 1970s, rockers were competing with television, and soon MTV made obsolete the music-only formats that had first popularized rock n' roll. Paper is temporarily out of stock, Cloth (0-87972-368-8) is available at the paper price until further notice.

Hit Songs, 1900-1955 Dec 02 2019 This is a chronology of the most famous songs from the years before rock 'n' roll. The top hits for each year are described, including vital information such as song origin, artist(s), and chart information. For many songs, the author includes any web or library holdings of sheet music covers, musical scores, and free audio files. An extensive collection of biographical sketches follows, providing performing credits, relevant professional awards, and brief biographies for hundreds of the era's most popular performers, lyricists, and composers. Includes an alphabetical song index and bibliography.

Gilded Songs (Berlin to Bacharach) Oct 24 2021

Encyclopedia of American Short Films, 1926-1959 May 19 2021 Short subject films have a long history in American cinemas. These could be anywhere from 2 to 40 minutes long and were used as a "filler" in a picture show that would include a cartoon, a newsreel, possibly a serial and a short before launching into the feature film. Shorts could tackle any topic of interest: an unusual travelogue, a comedy, musical revues, sports, nature or popular vaudeville acts. With the advent of sound-on-film in the mid-to-late 1920s, makers of earlier silent short subjects began experimenting with the short films, using them as a testing ground for the use of sound in feature movies. After the Second World War, and the rising popularity of television, short subject films became far too expensive to produce and they had mostly disappeared from the screens by the late 1950s. This encyclopedia offers comprehensive listings of American short subject films from the 1920s through the 1950s.

A Century of American Popular Music May 31 2022 First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

The Blue Heaven Bends Over All Nov 05 2022 Set in a 'time of discovery, excitement, and intoxication with ideas', this breathes the very essence of the world in which Scott lived. Beautifully recreating the course of his life - his childhood, love of family, literary success, encounters with Wordsworth and Lord Byron, and later tragedies and financial disasters, Oliver brings to vivid life all the spontaneity and genius of this 'mighty magician who rolled back the current of time'.

Rural Rhythm Aug 22 2021 There are many biographies and histories of early country music and its creators, but surprisingly little attention has been given to the actual songs at the heart of these narratives. In this groundbreaking book, music historian Tony Russell turns the spotlight on seventy-eight original 78rpm discs of songs and tunes from the 1920s and 1930s, uncovering the hidden stories of how they came to be recorded, the musicians who sang and played them, the record companies that marketed them, and the listeners who absorbed them. In these essays, based upon new research, contemporary newspaper accounts, and previously unpublished interviews, and copiously illustrated with rare images, readers will find songs about home and family, love and courtship, crime and punishment, farms and floods, chain gangs and chain stores, journeys and memories, and many other aspects of life in the period. Rural Rhythm not only charts the tempos and styles of rural and small-town music-making and the origins of present-day country music, but also traces the larger rhythms of life in the American South, Southwest, and Midwest. What emerges is a narrative that ingeniously blends the musical and social history of the era.

THE INDIAN LISTENER Sep 10 2020 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-03-1942 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 100 VOLUME NUMBER: Vol. VII, No. 6 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 33-96 ARTICLE: 1. China And India (Generalissimo Marshal Chiang Kai-shek's Message) 2. Women In China To-Day (Soldiers: Teachers: Workers: Leaders) 3. Hints On Civil Defence-2 — Duties Of Street Fire Parties 4. Ideals Of The East 5. Planned Living AUTHOR: 1. Madame Chiang Kai-shek 2. Eva Dykes Spier 3. Lt. Col. A. J. Reeve 4. M. Rutnaswamy 5. Sir Albion Bannerji KEYWORDS: 1. Freedom, China And India, United Front 2. Northern China, Manchuria, United In Service, Chinese Women 3. German Incendiary Attack, City Of London 1941, Street Fire Parties, Air-Raid Warning 4. The East, China, Japan, Chinese Industry 5. European Conditions, Five-Year Plan, India Document ID: INL-1941-42 (D-J) Vol- I (06)

American Popular Music Oct 31 2019

The Poets of Tin Pan Alley Mar 29 2022 From the turn of the century to the 1960s, the songwriters of Tin Pan Alley dominated American music. Irving Berlin, Cole Porter, George and Ira Gershwin, Rodgers and Hart--even today these giants remain household names, their musicals regularly revived, their methods and styles analyzed and imitated, and their songs the bedrock of jazz and cabaret. In *The Poets of Tin Pan Alley* Philip Furia offers a unique new perspective on these great songwriters, showing how their poetic lyrics were as important as their brilliant music in shaping a golden age of American popular song. Furia writes with great perception and understanding as he explores the deft rhymes, inventive imagery, and witty solutions these songwriters used to breathe new life into rigidly established genres. He devotes full chapters to all the greats, including Irving Berlin, Lorenz Hart, Ira Gershwin, Cole Porter, Oscar Hammerstein II, Howard Dietz, E.Y. Harburg, Dorothy Fields, Leo Robin, and Johnny Mercer. Furia also offers a comprehensive survey of other lyricists who wrote for the sheet-music industry, Broadway, Hollywood, and Harlem nightclub revues. This was the era that produced The New Yorker, Don Marquis, Dorothy Parker, and E.B. White--and Furia places the lyrics firmly in this fascinating historical context. In these pages, the lyrics emerge as an important element of American modernism, as the lyricists, like the great modernist poets, took the American vernacular and made it sing.

Unfaithful Music – Mein Leben Jun 07 2020 "Mit guten Manieren und schlechtem Atem kommt man nirgendwo hin." Getreu dieser Devise sang Elvis Costello in seinem Protestsong gegen Margaret Thatcher, er werde auf ihrem Grab stehen und darauf herumtrampeln. Bei seinem legendären Auftritt bei Saturday Night Live stellte er sich der Zensur von Bands wie den Sex Pistols im Radio entgegen. Bis heute nimmt Costello bei seiner Kritik an politischen Missständen und jeder Form von Nationalismus nie ein Blatt vor den Mund. In den dreißig Alben, mit denen der Brite seit 1977 Erfolge feiert, erfand sich der eigenwillige Künstler immer wieder neu. Seine rauen Anfänge lagen zwischen Rock, New Wave und Punk ? und schon damals erreichte er ein Millionenpublikum. Mit "She", aufgenommen für die romantische Komödie "Notting Hill", rührte er die Herzen aller Liebenden. Über alle Hinwendungen zu so

unterschiedlichen Stilrichtungen wie Country, Folk, Motown, Jazz, Ska und Klassik hinweg begeistert Costello seine Fans ? und ist dabei in Deutschland gerade mit seinen jüngsten Alben besonders erfolgreich. Elvis Costellos Buch erklärt die Hintergründe seiner legendären Songtexte und berührt durch seine Poesie.

Broadway Babies Say Goodnight Oct 12 2020 The glorious tradition of the Broadway musical from Irving Berlin to Jerome Kern and Rodgers and Hammerstein to Stephen Sondheim. And then . . . Cats and Les Miz. Mark Steyn's Broadway Babies Say Goodnight is a sharp-eyed view of the whole span of Broadway musical history, seven decades of brilliant achievements the best of which are among the finest works American artists have made. Show Boat, Oklahoma!, Carousel, Gypsy, and more. In an energetic blend of musical history, analysis, and backstage chat, Mark Steyn shows us the genius behind the 'simple' musical, and asks hard questions about the British invasion of Broadway and the future of the form. In this delicious book he gives us geniuses and monsters, hits and atomic bombs, and the wonderful stories that prove show business is a business which -- as the song goes --there's no business like.

Jean 'Django' Reinhardt Dec 14 2020 This volume gathers together and organizes in an easily accessible format all known information relevant to the life and work of the French jazz musician Django Reinhardt. Together with fellow musician, St?ane Grappelli, Reinhardt became one of the twentieth century's most celebrated jazz artists with performances he gave as part of the Quintet of the Hot Club of France. Essentially discographical in format, this book updates the original work compiled by Charles Delauney in 1960, and draws on later work by Gould, Nevers, Royal and Rust, to detail all known recordings by Reinhardt, together with known film, radio and television appearances. For each entry Paul Vernon provides, where known, the location of the recording, the date, the artist credit as it appears on the label of the original issue, the performers and the instruments played by them, the matrix number, the exact timing of the recording and details of 78, LP, EP and CD issues. Interspersed at the appropriate chronological points are biographical details about Reinhardt and the political, social and cultural climate of his time. This is augmented with excerpts from reviews, letters and other documents to provide a vivid context for his recording work.

The Music of Charlie Chaplin Sep 22 2021 Charlie Chaplin the actor is universally synonymous with his beloved Tramp character. Chaplin the director is considered one of the great auteurs and innovators of cinema history. Less well known is Chaplin the composer, whose instrumental theme for Modern Times (1936) later became the popular standard "Smile," a Billboard hit for Nat "King" Cole in 1954. Chaplin was prolific yet could not read or write music. It took a rotating cast of talented musicians to translate his unorthodox humming, off-key singing, and amateur piano and violin playing into the singular orchestral vision he heard in his head. Drawing on numerous transcriptions from 60 years of original scores, this comprehensive study reveals the untold story of Chaplin the composer and the string of famous (and not-so-famous) musicians he employed, giving fresh insight into his films and shedding new light on the man behind the icon.

Jean 'Django' Reinhardt Apr 17 2021 This volume gathers together and organizes in an easily accessible format all known information relevant to the life and work of the French jazz musician Django Reinhardt. Together with fellow musician, Stane Grappelli, Reinhardt became one of the twentieth century's most celebrated jazz artists with performances he gave as part of the Quintet of the Hot Club of France. Essentially discographical in format, this book updates the original work compiled by Charles Delauney in 1960, and draws on later work by Gould, Nevers, Royal and Rust, to detail all known recordings by Reinhardt, together with known film, radio and television appearances. For each entry Paul Vernon provides, where known, the location of the recording, the date, the artist credit as it appears on the label of the original issue, the performers and the instruments played by them, the matrix number, the exact timing of the recording and details of 78, LP, EP and CD issues. Interspersed at the appropriate chronological points are biographical details about Reinhardt and the political, social and cultural climate of his time. This is augmented with excerpts from reviews, letters and other documents to provide a vivid context for his recording work.

Song and System Jun 19 2021 From the first Tin Pan Alley tunes to today's million-view streaming hits, pop songs have been supported and influenced by an increasingly complex industry that feeds audience demand for its ever-evolving supply of hits. Harvey Rachlin investigates how music entered American homes and established a cultural institution that would expand throughout the decades to become a multibillion dollar industry, weaving a history of the evolution of pop music in tandem with the music business. Exploding in the 1950s and '60s with pop stars like Elvis and the Beatles, the music industry used new technologies like television to promote live shows and record releases. More recently, the development of online streaming services has forced the music industry to cultivate new promotion, distribution, copyright, and profit strategies. Pop music and its business have defined our shared cultural history. Song and System: The Making of American Pop Music not only charts the music that we all know and love but also reveals our active participation in its development throughout generations.

Songwriting Jan 27 2022 (Limelight). Songwriting: A Complete Guide to the Craft is both a comprehensive course for beginning and experienced songwriters and a rich source of new ideas, inspiration, and tricks of the trade for those who have already achieved professional standing. This fresh new edition not only contains all of the original volume's cogent advice on how to write the always-popular genres the country song, the ballad, and the love song but has been revised to include: Examples of hard rock, acid, heavy metal, bubblegum, hip-hop, salsa, rap, gangsta, reggae, ska, soul, and many other of today's most recorded styles; Finding a song concept, distilling the hook, choosing a form, adding harmony, and selecting rhythm; An appendix telling how to copyright, computerize, notate, record, and sell your song; Full glossary of musical and songwriting terms, an explanation of rap-speak with a useful section on rhyme for rap songs, many musical examples of well-known songs, and a complete index. Unlike other books, Songwriting emphasizes the art without being arty and technique of creating a song. For the novice, Stephen Citron goes step-by-step through the writing of a song presupposing no prior knowledge of notation, harmony, rhythmic values, or rhyme. For the more experienced songwriter, Songwriting will serve as a one-stop reference and as an endless source of fresh ideas.

City Songs and American Life, 1900-1950 Oct 04 2022 An insightful look at the urban sensibility that gives the Great American Songbook its pizzazz.

A Friend in the Music Business Jan 15 2021 (Book). On February 13, 1914, a group of the nation's most distinguished and popular songwriters gathered together in New York City to support the mission of ASCAP, a new organization for publishers and songwriters. A few years later, ASCAP received its mandate from the Supreme Court to collect royalties for the public performance of copyrighted material. Over the course the next century, ASCAP has been as prominent a force for the advancement and nurture and financial well-being of songwriters as any record label or publishing outfit one would care to name. With a responsive board of directors made up entirely of songwriter/composer and publisher members, ASCAP has defended creators' rights at every turn against those who would seek to devalue music. Today, with copyright under renewed assault, its mission is as resonant and vital as ever, along with its relatively new role as a nurturer of the young artists who represent the future of music. Award-winning music writer Bruce Pollock explores the growth and changes within this complex society and its relationship to emerging technologies, in the context of 100 years of an ever-evolving music business, to see how ASCAP has become, for those who hope to make a living making music, now more than ever, "a friend in the music business."

Brunswick Records: Other non-U.S. recordings and indexes Apr 29 2022 Includes all known Brunswick label recordings through 1931, including subsidiary labels such as Vocalion and Melotone.

Blue Heaven Sep 03 2022 16 blues classics, including: "Boom Boom" by John Lee Hooker * "Forty Days and Forty Nights" by Muddy Waters * "How Many More Years" by Howlin' Wolf * "Juke" by Little Walter * "Keep It to Yourself" by Sonny Boy Williamson * and many more.

The Complete Book of 1940s Broadway Musicals Sep 30 2019 The debut of Oklahoma! in 1943 ushered in the modern era of Broadway musicals and was followed by a number of successes that have become beloved classics. Shows produced on Broadway during this decade include Annie Get Your Gun, Brigadoon, Carousel, Finian's Rainbow, Pal Joey, On the Town, and South Pacific. Among the major performers of the decade were Alfred Drake, Gene Kelly, Mary Martin, and Ethel Merman, while other talents who contributed to shows include Irving Berlin, Gower Champion, Betty Comden, Adolph Green, Agnes de Mille, Lorenz Hart, Alan Jay Lerner, Frederick Loewe, Cole Porter, Jerome Robbins, Richard Rodgers, and Oscar Hammerstein II. In The Complete Book of 1940s Broadway Musicals, Dan Dietz examines every musical and revue that opened on Broadway during the 1940s. In addition to providing details on every hit and flop, this book includes revivals and one-man and one-woman shows. Each entry contains the following information: Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, such as a discography, film versions, published scripts, Gilbert and Sullivan operettas, and non-musical productions that utilized songs, dances, or background music. A treasure trove of information, The Complete Book of 1940s Broadway Musicals provides readers with a complete view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

Monopoly Problems in Regulated Industries Nov 24 2021

Supremely American Feb 02 2020 This is a study of the way in which popular words and music relate to American life. The question of what popular song was, and why it came into existence, as well as how each song fit within the context of the larger 20th Century society are considered and explained clearly and fruitfully. Songs of the Jazz Age and Swing Era are considered primarily in terms of song-types and their relation to the times. Post World War II songs are shown to have splintered into a multitude of different styles and variations within each style. Many 20th Century songs came to be closely identified with particular singers and performance groups, shifting the attention to the styles identified with particular performers and the audiences they reached. Tawa avoids overly-technical vocabulary, making this examination of hundreds of popular songs accessible to a wide variety of readers seeking to better their understanding of the often perplexing musical landscape of the time.

Encyclopedia of Great Popular Song Recordings Aug 10 2020 The Encyclopedia of Great Popular Song Recordings, Volumes 1 and 2 covers the full range of popular music recordings with virtually unprecedented breadth and depth. In this 2-volume encyclopedia, Sullivan explores approximately 1,000 song recordings from 1889 to the present, telling the stories behind the songs, recordings, performers, and songwriters. From the Victorian parlor ballad and ragtime hit at the end of the 19th century to today's rock classics, the Encyclopedia progresses through a parade popular music styles, from jazz to blues to country Western, as well as the important but too often neglected genres of ethnic and world music, gospel, and traditional folk. This book is the ideal research tool for lovers of popular music in all its glorious variety.

Merchant Vessels of the United States Jan 03 2020

Jazz auf Amiga Jul 09 2020 Die nunmehr vorliegende Discographie von Mathias Brüll schließt eine Lücke in der Dokumentation der Jazzmusik in Deutschland in der zweiten Hälfte des 20. Jahrhunderts. Sämtliche nach 1945 in der Sowjetischen Besatzungszone (SBZ) und der späteren DDR sowie darüberhinaus produzierten Jazzplatten und -CDs auf dem Label AMIGA, seinen Schwester- und Nachfolgelabels werden hier erstmals discographisch erfaßt.