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Die Gesellschaft der Singularitäten Wandel der Intimität Reflexive Modernisierung Risikogesellschaft Das Unbehagen an der Moderne The Self After Postmodernity Flüchtige Moderne Theoretical Criminology from Modernity to Post-Modernism Der dritte Weg Culture and Modernity The Vertigo of Late Modernity An Ethical Modernity? Selling Modernity Difference & Modernity Myth and the Making of Modernity Modern Christian Theology The Figure of Modernity Formations of Colonial Modernity in East Asia Asian Diaspora and East-West Modernity Caribbean Perspectives on Modernity A New Philosophy of Modernity and Sovereignty Philosophische Temperamente The Formation of the Modern Self Ein säkulares Zeitalter A Hundred Years of Modernity 1889-1989 Properties of Modernity The Experience of Modernity Modernity and Postmodernity African, American and European Trajectories of Modernity Exhausting Modernity Modernity and Politics in the Work of Max Weber Questions of Modernity Max Weber's Theory of Modernity The Feminization of Modernity Säkularisierung und die Weltreligionen Sources of the Self Kierkegaard and the Rise of Modern Psychology Queer Politics and Sexual Modernity in Taiwan Shamanism, Discourse, Modernity Wer ist John Galt?

Difference & Modernity Sep 17 2021 First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

Sources of the Self Oct 26 2019 Discusses contemporary notions of the self, and examines their origins, development, and effects

Formations of Colonial Modernity in East Asia May 14 2021 The essays in Formations of Colonial Modernity in East Asia challenge the idea that notions of modernity and colonialism are mere imports from the West, and show how colonial modernity has evolved from and into unique forms throughout Asia. Although the modernity of non-European colonies is as indisputable as the colonial core of European modernity, until recently East Asian scholarship has tried to view Asian colonialism through the paradigm of colonial India (for instance), failing to recognize anti-imperialist nationalist impulses within differing Asian countries and regions. Demonstrating an impatience with social science models of knowledge, the contributors show that binary categories focused on during the Cold War are no longer central to the project of history writing. By bringing together articles previously published in the journal positions: east asia cultures critique, editor Tani Barlow has demonstrated how scholars construct identity and history, providing cultural critics with new ways to think about these concepts—in the context of Asia and beyond. Chapters address topics such as the making of imperial subjects in Okinawa, politics and the body social in colonial Hong Kong, and the discourse of decolonization and popular memory in South Korea. This is an invaluable collection for students and scholars of Asian studies, postcolonial studies, and anthropology. Contributors. Charles K. Armstrong, Tani E. Barlow, Fred Y. L. Chiu, Chungmoo Choi, Alan S. Christy, Craig Clunas, James A. Fujii, James L. Hevia, Charles Shiro Inouye, Lydia H. Liu, Miriam Silverberg, Tomiyama Ichiro, Wang Hui

The Self After Postmodernity May 26 2022 A portrait of the human self by way of a critical engagement with the proponents of postmodernity. It experiments with an innovative vocabulary so as to describe self-understanding and self-formation in its discursive, action-oriented, communal, and transcending dynamics.

Die Gesellschaft der Singularitäten Oct 31 2022 Das Besondere ist Trumpf, das Einzigartige wird prämiert, eher reizlos ist das Allgemeine und Standardisierte. Der Durchschnittsmensch mit seinem Durchschnittsleben steht unter Konformitätsverdacht. Das neue Maß der Dinge sind die authentischen Subjekte mit originellen Interessen und kuratierter Biografie, aber auch die unverwechselbaren Güter und Events, Communities und Städte.

Spätmoderne Gesellschaften feiern das Singuläre. In seinem preisgekrönten soziologischen Bestseller untersucht Andreas Reckwitz den Prozess der Singularisierung, wie er sich zu Beginn des 21. Jahrhunderts in Ökonomie, Arbeitswelt, digitaler Technologie, Lebensstilen und Politik abspielt. Mit dem Anspruch einer Theorie der

Moderne zeigt er, wie eng dieser Prozess mit der Kulturalisierung des Sozialen verwoben ist, welche widersprüchliche Dynamik er aufweist und worin seine Kehrseite besteht. Die Gesellschaft der Singularitäten kennt nämlich nicht nur strahlende Sieger. Sie produziert auch ihre ganz eigenen Ungleichheiten, Paradoxien und Verlierer. Eines der meistdiskutierten Bücher der letzten Jahre.

Modernity and Postmodernity Jul 04 2020 A new way of conceptualizing the modernity-postmodernity debate, and an exciting new approach to the roots of contemporary social theory.

Modern Christian Theology Jul 16 2021 Christopher Ben Simpson tells the story of modern Christian theology against the backdrop of the history of modernity itself. The book tells the many ways that theology became modern while seeing how modernity arose in no small part from theology. These intertwined stories progress through four parts. In Part I, Emerging Modernity, Simpson goes from the beginnings of modernity in the late Middle Ages through the Protestant Reformation and Renaissance Humanism to the creative tension between Enlightenment and Awakenings of the eighteenth-century. Part II, The Long Nineteenth-Century, presents the great movements and figures arising out of these creative tension - from Romanticism and Schleiermacher to Ritschlianism and Vatican I. Part III, Twentieth-Century Crisis and Modernity, proceeds through the revolutionary theologies of period of the World Wars such as that of Karl Barth or nouvelle théologie; this part includes a thorough section on modern Eastern Orthodox theology. Finally, Part IV, The Late Modern Supernova, lays out the diverse panoply of recent theologies - from the various liberation theologies to the revisionist, the secular, the postliberal, and the postsecular. Designed for classroom use, this volume includes the following features: - boxes/chart/diagrams/visual organizations of the information presented included throughout: e.g. lists of key points, visual organizations of systematic ideas in a given thinker, lists of significant works, lists of significant dates, brief outlines of the basic structure of some major theological works - both a one-page chapter title table of the contents and an expanded(multipage) table of contents - chapter at-a-glance overview/outline at the beginning of each chapter - specific references to secondary works and key primary works in English translation at the end of chapters

Der dritte Weg Feb 20 2022

*The Formation of the Modern Self Dec 09 2020 Charting a genealogy of the modern idea of the self, Felix Ó Murchadha explores the accounts of self-identity expounded by key Early Modern philosophers, Montaigne, Descartes, Pascal, Spinoza, Hume and Kant. The question of the self as we would discuss it today only came to the forefront of philosophical concern with Modernity, beginning with an appeal to the inherited models of the self found in Stoicism, Scepticism, Augustinianism and Pelagianism, before continuing to develop as a subject of philosophical debate. Exploring this trajectory, *The Formation of the Modern Self* pursues a number of themes central to the Early Modern development of selfhood, including, amongst others, grace and passion. It examines on the one hand the deep-rooted dependence on the divine and the longing for happiness and salvation and, on the other hand, the distancing from the Stoic ideal of apatheia, as philosophers from Descartes to Spinoza recognised the passions as essential to human agency. Fundamental to the new question of the self was the relation of faith and reason. Uncovering commonalities and differences amongst Early Modern philosophers, Ó Murchadha traces how the voluntarism of Modernity led to the sceptical approach to the self in Montaigne and Hume and how this sceptical strand, in turn, culminated in Kant's rational faith. More than a history of the self in philosophy, *The Formation of the Modern Self* inspires a fresh look at self-identity, uncovering not only how our modern idea of selfhood developed but just how embedded the concept of self is in external considerations: from ethics, to reason, to religion.*

*Selling Modernity Oct 19 2021 The sheer intensity and violence of Germany's twentieth century—through the end of an empire, two world wars, two democracies, and two dictatorships—provide a unique opportunity to assess the power and endurance of commercial imagery in the most extreme circumstances. *Selling Modernity* places advertising and advertisements in this tumultuous historical setting, exploring such themes as the relationship between advertising and propaganda in Nazi Germany, the influence of the United States on German advertising, the use of advertising to promote mass consumption in West Germany, and the ideological uses and eventual prohibition of advertising in East Germany. While the essays are informed by the burgeoning literature on consumer society, *Selling Modernity* focuses on the actors who had the greatest stake in successful merchandising: company managers, advertising executives, copywriters, graphic artists, market researchers, and*

salespeople, all of whom helped shape the depiction of a company's products, reputation, and visions of modern life. The contributors consider topics ranging from critiques of capitalism triggered by the growth of advertising in the 1890s to the racial politics of Coca-Cola's marketing strategies during the Nazi era, and from the post-1945 career of an erotica entrepreneur to a federal anti-drug campaign in West Germany. Whether analyzing the growing fascination with racialized discourse reflected in early-twentieth-century professional advertising journals or the postwar efforts of Lufthansa to lure holiday and business travelers back to a country associated with mass murder, the contributors reveal advertising's central role in debates about German culture, business, politics, and society. Contributors. Shelley Baranowski, Greg Castillo, Victoria de Grazia, Guillaume de Syon, Holm Friebe, Rainer Gries, Elizabeth Heineman, Michael Imort, Anne Kaminsky, Kevin Repp, Corey Ross, Jeff Schutts, Robert P. Stephens, Pamela E. Swett, S. Jonathan Wiesen, Jonathan R. Zatin

Kierkegaard and the Rise of Modern Psychology Sep 25 2019 This book investigates the Danish philosopher Soren Kierkegaard's (1813-1855) contributions to our understanding of psychology. In Kierkegaard's historical context, psychology was challenged from both scientific and philosophical perspectives. Kierkegaard considered psychology a core discipline central to his understanding of metaphysics as well as theology. The first part examines Kierkegaard and experimental psychology, focusing on Kierkegaard's work explicitly referring to psychology. The second part considers psychology in terms of the German Enlightenment, including Kant's rejection of psychology as a science. The third part discusses how to understand Kierkegaard's psychology today, calling attention to his continuing impact on modern psychology and modern science. Kierkegaard's conception of psychology remains relevant for any discussion of the role of today's psychology. In tracing psychology's evolution after Kant and Kierkegaard, the author finds the discipline has followed two main paths. The dominant path follows Kant's ideals about science, while the other, much narrower trail, has its origin in Kierkegaard.

Modernity and Politics in the Work of Max Weber Mar 31 2020 This rich and assured book is a major contribution to the growing Weber industry. It reveals Weber's theory of modernity in a new and unexpected light.

Questions of Modernity Feb 29 2020 Modernity has always laid claim to universal certainty--which meant assigning a different and lesser significance to anything deemed purely local, non-Western, or lacking a universal expression. This book makes those very non-Western, non-universal elements the tools for fashioning a more complex, rigorous, and multifaceted understanding of how the modern comes about. Focusing on the making of modernity outside the West, eight leading anthropologists, historians, and political theorists explore the production of new forms of politics, sensibility, temporality, and selfhood in locations ranging from nineteenth-century Bengal to contemporary Morocco. Topics include the therapeutics of colonial medical practice, the multiple registers of popular film, television serials and their audiences, psychiatrists and their patients, the iconic figure of the young widow, and the emergence of new political forms beyond the grasp of civil society.

*The Vertigo of Late Modernity Dec 21 2021 'Immersing himself in the whirling uncertainty of late modernity, confronting its odd deformities of essentialism and exclusion, Jock Young has produced a comprehensive account of contemporary trouble, anxiety, and transgression. If this is criminology--and it's surely criminology of the best sort--it is a criminology able to account not just for crime and inequality, but for the cultural and the economic, for the existential and the ontological as well. Perhaps most importantly, it is a criminology designed to discover in these intersecting social dynamics real possibilities for critique, hope, and human transformation. Jock Young's *The Vertigo of Late Modernity* is a work of sweeping--dare I say, dizzying--intellect and imagination.' - Professor Jeff Ferrell, Texas Christian University, USA, and University of Kent, UK 'This is precisely what readers would expect from the author of two instant classics: a book that is bound to become the third. As is his habit, Jock Young launches a frontal attack on the 'commonsense' of social studies and its tacit assumptions - as common as they are misleading. Futility of the 'inclusion vs exclusion', 'contented vs insecure', or indeed 'normal vs deviant' oppositions in the globalised and mediatized world is exposed and the subtle yet thorough interpenetration of cultures and porosity of boundaries demonstrated beyond reasonable doubt. The newly coined analytical categories, like chaos of rewards and chaos of identity, existential vertigo, bulimic society or conservative vs liberal modes of othering are bound to become an indispensable part of social scientific vernacular - and let's hope that they will, for the sanity and relevance of the social sciences' sake' - Zygmunt Bauman, Emeritus Professor of Sociology, University of Leeds 'Jock Young is one of the great figures in the history of criminology. In this book he prises open paradoxes of identity in late modernity. We experience an emphasis on individualism*

in an era when shallow soil forms a foundation for self-development. Young deftly analyses shifts in conditions of work and consumption and the insecurities they engender. This is a perceptive reformulation of job, family and community in late modernity' - Professor John Braithwaite, Australian National University *The Vertigo of Late Modernity is a seminal new work by Jock Young, author of the bestselling and highly influential book, The Exclusive Society. In his new work Young describes the sources of late modern vertigo as twofold: insecurities of status and of economic position. He explores the notion of an underclass and its detachment from the class structure. The book engages with the ways in which modern society attempts to explain deviant behaviour - whether it be crime, terrorism or riots - in terms of motivations and desires separate and distinct from those of the 'normal'. Young critiques the process of othering whether of a liberal or conservative variety, and develops a theory of 'vertigo' to characterise a late modern world filled with inequality and division. He points toward a transformative politics which tackle problems of economic injustice and build and cherish a society of genuine diversity. This major new work engages with some of the most important issues facing society today. The Vertigo of Late Modernity is essential reading for academics and advanced students in the areas of criminology, sociology, cultural studies, anthropology and the social sciences more broadly.*

Flüchtige Moderne Apr 24 2022

Risikogesellschaft Jul 28 2022 »Arm an geschichtlichen Katastrophen war dieses Jahrhundert wahrlich nicht: zwei Weltkriege, Auschwitz, Nagasaki, dann Harrisburg und Bhopal, nun Tschernobyl. Das zwingt zur Behutsamkeit der Wortwahl und schärft den Blick für die historischen Besonderheiten. Alles Leid, alle Not, alle Gewalt, die Menschen Menschen zugefügt haben, kannt bisher nur die Kategorien der ›anderen‹ - Juden, Schwarze, Frauen, Asylanten, Dissidenten, Kommunisten usw.«

Asian Diaspora and East-West Modernity Apr 12 2021 Drawing from Anglo-American, Asian American, and Asian literature as well as J-horror and manga, Chinese cinema and Internet, and the Korean Wave, Sheng-mei Ma's Asian Diaspora and East-West Modernity probes into the conjoinedness of West and East, of modernity's illusion and nothing's infinitude. Suspended on the stylistic tightrope between research and poetry, critical analysis and intuition, Asian Diaspora restores affect and heart to the experience of diaspora in between East and West, at-homeness and exilic attrition. Diaspora, by definition, stems as much from socioeconomic and collective displacement as it points to emotional reaction. This book thus challenges the fossilized conceptualizations in area studies, ontology, and modernism. The book's first two chapters trace the Asian pursuit of modernity into nothing, as embodied in horror film and the gaming motif in transpacific literature and film. Chapters three through eight focus on the borderlands of East and West, the edges of humanity and meaning. Ma examines how loss occasions a revisualization of Asia in children's books, how Asian diasporic passing signifies, paradoxically, both "born again" and demise of the "old" self, how East turns "yEast" or the agent of self-fashioning for Anglo-America, Asia, and Asian America, how the construct of "bugman" distinguishes modern West's and East's self-image, how the extreme human condition of "non-person" permeates the Korean Wave, and how manga artists are drawn to wartime Japan. The final two chapters interrogate the West's death-bound yet enlightening Orientalism in Anglo-American literature and China's own schizophrenic split, evidenced in the 2008 Olympic Games.

Max Weber's Theory of Modernity Jan 28 2020 This book illuminates an important dimension of the work of Max Weber. Weber's theory of meaning and modernity is articulated through an understanding of his account of the way in which the pursuit of meaning in the modern world has been shaped by the loss of Western religion and how such pursuit gives sense to the phenomena of human suffering and death. Through a close, scholarly reading of Weber's extensive writings and Vocation Lectures, the author explores the concepts of 'paradox' and 'brotherliness' as found in Weber's work, in order to offer an original exposition of Weber's actual theory of how meaning and meaninglessness work in the modern world. In addition to making a substantial and highly original contribution to the sociology of modernity, the book applies the theory of meaning extracted from Weber's thought, addressing the claim that Weber's work has been rendered out-dated by the supposed re-enchantment of the modern world, as well as discussing the ways this theory can contribute to our understanding of the development of specific forms of modernity. A rigorous examination of the thought of one of the most important figures in classical sociology, this volume will appeal to scholars of sociology, social theory and philosophy with interests in modernity, Weber and the concept of meaning.

Philosophische Temperamente Jan 10 2021 Die großen Weltendeuter im Portrait Vierzig Jahre nach Wolfgang Weischedels Philosophischer Hintertreppe präsentiert Peter Sloterdijk philosophische Temperamente von Platon bis Foucault und öffnet damit einen neuen Zugang zu den Meisterdenkern des Abendlands. Seine Toasts auf die zwanzig bedeutendsten Köpfe der Geistesgeschichte sind die perfekte philosophische Einstiegsdroge. Prägnanter und treffender wurden Platon, Marx & Co. noch nicht porträtiert. Vierzig Jahre nach Wolfgang Weischedels Philosophischer Hintertreppe präsentiert Peter Sloterdijk philosophische Temperamente von Platon bis Foucault und öffnet damit einen neuen Zugang zu den Meisterdenkern des Abendlands. Seine Toasts auf die zwanzig bedeutendsten Köpfe der Geistesgeschichte sind die perfekte philosophische Einstiegsdroge. Prägnanter und treffender wurden Platon, Marx & Co. noch nicht porträtiert. Aus dem Inhalt: Platon, Aristoteles, Augustinus, Descartes, Leibniz, Kant, Fichte, Schelling, Hegel, Kierkegaard, Marx, Schopenhauer, Nietzsche, Wittgenstein, Sartre, Foucault

Ein säkulares Zeitalter Nov 07 2020 Was heißt es, daß wir heute in einem säkularen Zeitalter leben? Was ist geschehen zwischen 1500 – als Gott noch seinen festen Platz im naturwissenschaftlichen Kosmos, im gesellschaftlichen Gefüge und im Alltag der Menschen hatte – und heute, da der Glaube an Gott, jedenfalls in der westlichen Welt, nur noch eine Option unter vielen ist? Um diesen Wandel zu bestimmen und in seinen Folgen für die gegenwärtige Gesellschaft auszuloten, muß die große Geschichte der Säkularisierung in der nordatlantischen Welt von der frühen Neuzeit bis in die Gegenwart erzählt werden – ein herkulisches Unterfangen, dem sich der kanadische Philosoph Charles Taylor in seinem mit Spannung erwarteten neuen Buch stellt. Mit einem Fokus auf dem »lateinischen Christentum«, dem vorherrschenden Glauben in Europa, rekonstruiert er in geradezu verschwenderischem Detail die entscheidenden Entwicklungslinien in den Naturwissenschaften, der Philosophie, der Staats- und Rechtstheorie und in den Künsten. Dem berühmten Diktum von der wissenschaftlich-technischen »Entzauberung der Welt« und anderen eingeschliffenen Säkularisierungstheorien setzt er die These entgegen, daß es die Religion selbst war, die das Säkulare hervorgebracht hat, und entfaltet eine komplexe Mentalitätsgeschichte des modernen Subjekts, das heute im Niemandsland zwischen Glauben und Atheismus gefangen ist.

Reflexive Modernisierung Aug 29 2022

Culture and Modernity Jan 22 2022 The crisis of modernity -- Incommensurability -- Relativism -- Language and non-Western cultural traditions -- Culture and the ethical -- Culture and the aesthetic -- Culture and the religious -- Culture and the political -- Cultural identity -- Scientific progress.

Theoretical Criminology from Modernity to Post-Modernism Mar 24 2022 This book incorporates many of the exciting debates in the social sciences and philosophy of knowledge concerning the issues of modernity and post-modernism. It sets out a new project for criminology, a criminology of modernity, and offers a sustained critique of theorizing without a concern for social totalities. This book is designed to place criminological theory at the cutting edge of contemporary debates. Wayne Morrison reviews the history and present state of criminology and identifies a range of social problems and large scale social processes which must be addressed if the subject is to attain intellectual commitment. This book marks a new development in criminological texts and will serve a valuable function not only for students and academics but for all those interested in the project of understanding crime in contemporary conditions.

The Figure of Modernity Jun 14 2021 Two words describe a "modern" world: limits and limitless. Traditionally, humans recognized limits of their power. Modernity meant a break. Its protagonists aspired to bring worlds of their imagination into reality. They taught a new anthropology. Humans could ascend to a God-like status. Schabert analyzes the history of the project and its result: a civilization in a perennial crisis. Symptoms of the crisis have been exposed, today mostly in ecological terms. Schabert takes his material from many fields: philosophy, cosmology, natural sciences, literature, social studies, economics, architecture, and political thought. While modernity is endlessly disrupted, a world beyond modernity can be traced, especially in the modern theory of constitutional government. Constitutional governments are formed by limitations within a civilization that is meant to have no limits. What appears to be paradoxical has its own logic, as Baruch Spinoza, John Locke, Montesquieu, John Adams, the Federalist Papers, John Stuart Mill, Walter Bagehot, and Woodrow Wilson have shown. Schabert carefully explicates their constitutional thought. It realized the limits through which modernity holds a promise.

The Experience of Modernity Aug 05 2020 *DIV* Examines the aftershocks of the Chinese vernacular reform movement as expressed in early twentieth-century autobiography /div

Exhausting Modernity May 02 2020 This text provides a compelling analysis of the exhaustion pervading modern capitalism. It includes topics such as environmental collapse, rising poverty levels and increase in global economic disparity.

Queer Politics and Sexual Modernity in Taiwan Aug 24 2019 This book analyses the critical reception of Pai Hsien-yung's *Crystal Boys*, one of Taiwan's first recognized gay novels and one which has played an important role in redefining sexual modernity and linking this to ongoing cultural dialogues on state-building. It examines the deployment of sexuality over the past five decades in Taiwan by paying particular attention to male homosexuality and prostitution. In addition to literary and film material, the study engages a number of relevant legal cases and media reports. Through Hans Huang's primary research and historical investigations, the book not only illuminates the construction of gendered sexual identities in Taiwanese culture but also, in a reflexive fashion, critiques the culture that produces them. Hans Tao-Ming Huang is assistant professor in the English Department, National Central University, Taiwan.

Shamanism, Discourse, Modernity Jul 24 2019 *Shamanism, Discourse, Modernity* considers indigenous peoples' struggles for human rights, anxieties about anthropocentric mastery of nature, neoliberal statecraft and entrepreneurialism of the self. In doing so, it engages with shamanism's manifold meanings in a world increasingly sensitive to indigenous peoples' practices of territoriality, increasingly concerned about humans' integral relationship with natural environments, and increasingly encouraged and coerced to adjust self-conduct to comport with and augment government conduct.

Caribbean Perspectives on Modernity Mar 12 2021 Reflecting a diversity of texts, genres, and media, the chapters focus on sixteenth-century engravings and paintings from the Netherlands and Italy, a scientific romance produced at the turn of the twentieth century by the king of the Caribbean island Redonda, contemporary collections of poetry from the anglophone Caribbean, a historical novel by the Guadeloupean writer Maryse Condé, a Latin epic, a Homeric hymn, ancient Egyptian rites, fairy tales, romances from England and Jamaica, a long narrative poem by the Nobel Prize winner Derek Walcott, and paintings by artists from Europe and the Americas spanning the seventeenth century to the present

Das Unbehagen an der Moderne Jun 26 2022

Myth and the Making of Modernity Aug 17 2021 The contributors to this collection of essays on the literary use of myth in the early twentieth century and its literary and philosophical precedents from romanticism onwards draw on a range of disciplines, from anthropology, comparative literature, and literary criticism, to philosophy and religious studies. The underlying assumption is that modernist myth-making does not retreat from modernity, but projects a mode of being for the future which the past could serve to define. Modernist myth is not an attempted recovery of an archaic form of life so much as a sophisticated self-conscious equivalent. Far from seeking a return to an earlier romantic valorizing of myth, these essays show how the true interest of early twentieth-century myth-making lies in the consciousness, affirmative as well as tragic, of living in a human world which, in so far as it must embody value, can have no ultimate grounding. Although myth may initially appear to be the archaic counterterm to modernity, it is thus also the paradigm on which modernity has repeatedly reconstructed, or come to understand, its own life forms. The very term myth, by combining, in its modern usage, the rival meanings of a grounding narrative and a falsehood, encapsulates a central problem of modernity: how to live, given what we know.

An Ethical Modernity? Nov 19 2021 *An Ethical Modernity?* offers a new view of Hegel's doctrine of ethical life (*Sittlichkeit*) in relation to modernity. In this collection of essays, the authors investigate various aspects of this relation and its importance for today's world.

The Feminization of Modernity Dec 29 2019 In 1986, Lao People's Democratic Republic (PDR) put into effect its New Economic Mechanism (NEM) in its bid for modernization and development. With this national policy came the conversion of a predominantly agricultural and subsistence-based economy into one focused on commodity-driven production. The country's integration into the Association of Southeast Asian Nations (ASEAN) and its signing of the ASEAN Free Trade Agreement (AFTA) made official its integration into the regional and international economy. The once state-planned, socialist economy was restructured into an open, liberalized

one. One sector that has experienced marked growth is manufacturing, specifically the garment industry, Domestic and foreign-owned garment factories established beginning in the early 1990s now have Laos exporting 80% of its garment products to European Union (EU) nations.

Wandel der Intimität Sep 29 2022 Seit der "sexuellen Revolution" der siebziger Jahre ist das Thema Sexualität in aller Munde. Der Feminismus und das Coming-Out der Homosexuellen haben die tradierten Geschlechterrollen ebenso in Frage gestellt wie die sexuelle Moral. Trotzdem gelten Sex, Liebe und Erotik immer noch als ausschließlich private Bereiche. Der Wandel der Intimität, so zeigt Giddens, betrifft aber ebenso wie unsere ganz persönlichen Beziehungskrisen die Demokratie unserer modernen Gesellschaften. Dieser Wandel geht nicht etwa, wie Konservative behaupten, in die Richtung immer größerer Permissivität und ungehemmten Sex mit möglichst vielen Partnern. Vielmehr entwickeln sich unsere Liebesbeziehungen, Freundschaften und Eltern-Kind-Beziehungen hin zu mehr Partnerschaft und Gegenseitigkeit. "Demokratie", dafür plädiert Giddens' umfassende Analyse, ist daher nicht nur eine politische Forderung, sondern ein Schlüsselbegriff für die neue Partnerschaftlichkeit im privaten Leben. (Dieser Text bezieht sich auf eine frühere Ausgabe.)

African, American and European Trajectories of Modernity Jun 02 2020 "African, American and European Trajectories of Modernity asks why, from some moment onwards, 'Europe' and 'the rest of the world' entered into a particular relationship: one of domination, conceived as a kind of superiority and as an 'advance'." -- OCLC.

A New Philosophy of Modernity and Sovereignty Feb 08 2021 Tackling important philosophical questions on modernity – what it is, where it begins and when it ends – Przemyslaw Tacik challenges the idea that modernity marks a particular epoch, and historicises its conception to offer a radical critique of it. His deconstruction-informed critique collects and assesses reflections on modernity from major philosophers including Hegel, Heidegger, Lacan, Arendt, Agamben, and Žižek. This analysis progresses a new understanding of modernity intrinsically connected to the growth of sovereignty as an organising principle of contemporary life. He argues that it is the idea of 'modernity', as a taken-for-granted era, which is positioned as the essential condition for making linear history possible, when it should instead be history, in and of itself, which dictates the existence of a particular period. Using Hegel's notion of 'spirit' to trace the importance of sovereignty to the conception of the modern epoch within German idealism, Tacik traces Hegel's influence on Heidegger through reference to the 'star' in his late philosophy which represents the hope of overcoming the metaphysical poverty of modernity. This line of thought reveals the necessity of a paradigm shift in our understanding of modernity that speaks to contemporary continental philosophy, theories of modernity, political theory, and critical re-assessments of Marxism.

A Hundred Years of Modernity 1889-1989 Oct 07 2020 This is a hundred-year analytical history of the Paradigm of the Modern. It is in part a treatise on sociological theory, telling the story of the demise of the modern as a dominant paradigm, a demise arising from its inner tensions. For that understanding a journey into the inner depths of the paradigm is called for The narrative also contains autobiographical sketches portraying the life and thought at Berkeley in the 1960s.

Säkularisierung und die Weltreligionen Nov 27 2019

Properties of Modernity Sep 05 2020 Spanish Romantic discourse that highlights ways in which the mythic story of Western modernity was shaped by transnational European power-politics.

Wer ist John Galt? Jun 22 2019